



MTA Secondary Ineligible Productions List

Use the lists below to verify plays produced in your region in the previous three years. Schools cannot perform a play that was performed in their region over the previous three years. In addition, the plays marked with an asterisk (*) cannot be performed at either regional festival (North or South).

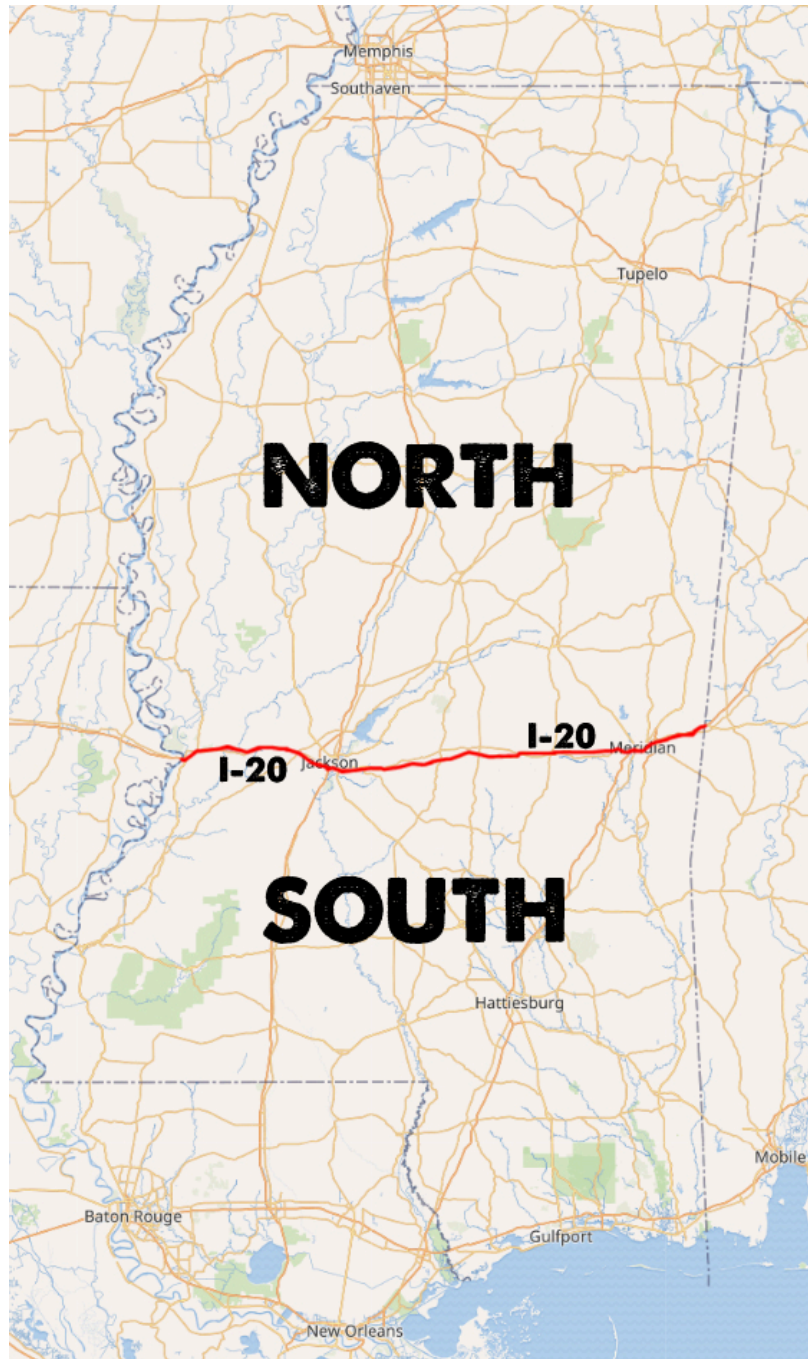
MTA Secondary Ineligible Productions 2022-2025

Year	North Region	South Region
2024 - 2025	<i>The Velveteen Rabbit: A Toy Story</i> by Patrick Flynn; based on the book by Margery Williams* <i>Wiley and the Hairy Man</i> by Suzan Zeder* <i>no fury</i> by Kerri Sanders* <i>And at 10:22 Time Stopped (The Bombing of 16th Street Baptist Church)</i> by Randy Ferino Wayne Jr.* <i>Silent Sky</i> by Lauren Gunderson* <i>Door to Door</i> by Flip Kobler and Cindy Marcus <i>Sleepy Hollow</i> by Christopher Cartmill <i>The Green</i> by Jessie Palmer <i>Still Life</i> by Noël Coward <i>King of Purple and Gold</i> by Louis Codling <i>Tracks</i> by Peter Tarsi <i>Whispers of Darkness</i> by Elizabeth Hines <i>Grey Gardens</i> by Doug Wright <i>A Murdered Mystery</i> by Karl Garner	<i>The Lost Boy</i> by Ronald Gabriel Paolillo* <i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i> by Finegan Kruckmeyer* <i>The Diviners</i> by Jim Leonard Jr.* <i>Where the Sea Meets the Sky</i> by Mandy Conner* <i>Everyman in the Circus of Life</i> by Travis Tyre* <i>Childhood</i> by Thornton Wilder <i>Peter/Wendy</i> by Jeremy Bloom <i>Scenes from Bob: A Life in Five Acts</i> by Peter Sinn Nachtrieb <i>Marian, Or The True Tale of Robin Hood</i> by Adam Szymkowicz <i>The Amazing Lemonade Girl</i> by James DeVita - Inspired by the life of Alexandra Flynn Scott <i>Ridiculous By Proxy</i> by Dwayne B. Craft <i>The Love Of Three Oranges</i> by Hilliary DePaino <i>Through the Chromatic Mist of Mercy</i> by TD Cyrus

Year	North Region	South Region
2023-2024	• <i>Eurydice</i> by Sarah Ruhl* • <i>Girls in the Boat</i> by Alice Austen* • <i>The Night Witches</i> by Rachel Bublitz* • <i>Sunday in the Park with George</i> by Stephen Sondheim, James Lapine* • <i>Skinflints and Scoundrels: Moliere's Miser</i> Translated, adapted, and arranged by Susan L. Zeder; From J.B.P. Moliere's <i>The Miser</i>* • <i>Red Summer: The Murder of Eugene Williams</i> by Randy Ferino Wayne Jr. • <i>Monsters</i> by Thomas Easterling • <i>Unclaimed Baggage</i> by Elizabeth Thomas-Hines • <i>Guys and Dolls Jr.</i> by Frank Loesser, Jo Swerling, Abe Burrows • <i>Three Strangers</i> by Burton Bumgarner • <i>Property Rites</i> by Alan Haehnel • <i>Ernest and the Pale Moon-Abridged</i> by Oliver Lansley • <i>The Empty Chair</i> by Tim Kelly • <i>Fin and Euba</i> by Audry Cefaly	• <i>Jungalbook</i> by Edward Mast* • <i>Lafayette No. 1</i> by Mandy Conner* • <i>The Trial of Existence</i> by Brent Holland* • <i>Through the Depths</i> by S.Allmon* • <i>A Monster Calls</i> by Patrick Ness* • <i>Pandora and the Sickle Moon</i> by Jessica Chipman* • <i>Too Much Light Makes the Baby Go Blind</i> by Greg Allen • <i>Selkie</i> by Laurie Brooks • <i>Voodoo Macbeth</i> by Tonya Hays • <i>The Actor's Nightmare</i> by Christopher Durang • <i>The Search for Delicious</i> Adapted by Mark Frattaroli from the novel by Natalie Babbitt • <i>Boxes</i> by Kendra Thomas • <i>Somebody's Children</i> by Jose Casas • <i>It Didn't Feel Like the First Time</i> by Theresa Geboy
2022-2023	• <i>The Crucible</i> by Author Miller * • <i>Babette's Feast</i> by Rose Courtney * • <i>Aunt Leaf</i> by Barbara Wiechmann * • <i>We Shall by Morning</i> by Kerri Sanders * • <i>Digging Up the Boys</i> by Laura Lundgren Smith • <i>The Prisoner's Hands</i> by E. Jack Williams • <i>Laughing Stock</i> by Bradley Hayward • <i>The New Margo</i> by Stephen Gregg • <i>Mythical Creatures and How to Approach Them</i> by Travis Greisler • <i>Ashes, Ashes, We All Fall Down</i> by Elizabeth Thomas-Hines • <i>Hotline</i> by Cheryl Navo • <i>It Was Never Designed With Negros In Mind: The Slaughter of Mary Turner</i> by Randy Ferino	• <i>The Inexplicable Chaos Factor of Mia Gregory</i> by Emily Hageman* • <i>Pains, Twains, and Something Surreal</i> by Jordan West* • <i>A Breach in the Darkness</i> by Suzanne Allmon* • <i>¡Bocón!</i> By Lisa Loomer* • <i>Nina Simone</i> by Christina Ham • <i>I Don't Want to Talk About It</i> by Bradley Hayward • <i>Just A Stage He's Going Through</i> by Pat Cook • <i>Sorry, Wrong Number</i> by Lucille Fletcher • <i>Two Hands on the Indigo Flower</i> by Theresa Geboy • <i>4 AM</i> by Jonathan Dorf • <i>Eurydice</i> by Sarah Ruhl • <i>Tuesdays and Sundays</i> by Daniel Arnold and Medina Hahn • <i>The Election</i> by Jonathan Turner Smith

MTA Secondary Geographical Regions

Not sure which region your school is in? The dividing line between the North and South Regions is I-20. All schools north of I-20 are in the North Region; all schools south of I-20 are in the South Region. Reach out to the Secondary@mississippitheatre.org with questions.



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