



Technical Questionnaire

MTA Festival Technical Information

Every performing group should complete the MTA Technical questionnaire. Refer to the festival site's technical specifications for each festival. Download the completed document and upload it to [MTA One-Act Festival Registration JotForm](#).

THEATRE REPRESENTATIVE

1. One person must speak for the theatre organization.
2. This person must serve in this capacity at the festival

Contact Person: _____

Organization Name: _____

Email: _____

Phone (Primary): _____ Phone (Secondary): _____

PRODUCTION INFORMATION

Production Title: _____

Set Up Time: _____ Run Time: _____ Strike Time: _____

MTA FESTIVAL TECHNICAL DIRECTOR

Bronwyn Teague
BTeague9@gmail.com

TECHNICAL REQUIREMENTS AND INFORMATION

LIGHTING

Six areas of general light, a full-stage warm wash, and a full-stage cool wash will be available. Each area will be individually controlled.

SOFT GOODS

- ☐ GRAND DRAPE
- ☐ MID-STAGE TRAVELER
- ☐ UP-STAGE TRAVELER
- ☐ BLACKOUT CURTAIN (no-crossover)
- ☐ NONE
- ☐ SPECIAL REQUESTS _____

FOLLOW SPOTS

- ☐ HOUSE RIGHT
- ☐ HOUSE LEFT
- ☐ NONE

SPECIAL EFFECTS

- ☐ FOG (water-based only)
- ☐ HAZE (water-based only)
- ☐ GUNSHOTS
- ☐ STROBE
- ☐ NONE
- ☐ OTHER _____

SFX NOTE: All SFX must be listed in the program. Performing groups are responsible for providing all equipment and power supplies required.

SOUND

There will be a 3.5 mm headphone jack for use with a laptop or phone. If an adapter is required, organizations must supply their own.

List any speakers, amps, etc. you plan to bring and the location for your production.

Location needed for speaker hookup?

POWER ON STAGE

- ☐ STAGE RIGHT
- ☐ STAGE LEFT

ACCESSIBILITY

MTA is dedicated to meeting the accessibility needs of participating organizations. Please include any member of your organization with specific access needs.

- ☐ LIGHTING OPERATOR
- ☐ SOUND OPERATOR
- ☐ ON STAGE TECH OR PERFORMER
- ☐ OTHER _____

Please explain your support needs:
