# Meridian Little Theatre Technical Rider

### **General Information**

Contact Information:

Executive Business Manager: Stacey Hutcheson

Email: mlt01@bellsouth.net

Artistic Director (MTA Festival P.O.C.): Tiffany McGehee

Phone: 941-916-8588

Email: tiffany@meridianlittletheatre.com

Venue Description:

Meridian Little Theatre 4334 Highway 39 N, Meridian, MS 39301

Seating Capacity: 375

Style: Proscenium theatre with a covered orchestra pit offering an additional 6 feet to the stage apron.

#### Accessibility:

- Audience wheelchair-accessible seating is available.
- The facility is accessible for patrons, but no elevator access to the light booth and costume stock.

# Access:

- Load-in/Load-out Procedures: Rear loading door clearance is 6' x 6'8". Scenery larger than the loading door must be disassembled before loading.
- Vehicle Access and Parking: No restrictions; all parking is at the owner's risk.
  MTA access begins January 17th at 7:30 PM after the children's production strike.
- Performer and Crew Entrance: Performers and crew use the Green Room entrance on the north side of the building.

# Stage Specifications

Stage Dimensions:

- Playing Area: 36' wide x 26' deep.
- Thrust Apron: 30' wide x 10' deep.
- Proscenium Arch Height: 16'.
- Wings:
  - Stage Right: 10' x 10' (festival scenery storage).
  - Stage Left: 8'-10' wide x 26' deep (includes fly system rigging).
- Backstage Crossover: 6' deep x 36' wide behind the cyclorama curtain.

## Stage Surface:

- Material: Masonite flooring with uneven areas (exercise caution when sliding or moving large scenery).
- Restrictions: No open flames or pyrotechnics.

## Rigging:

- Line Sets: 6 battens available (mid-stage to upstage).
- Fly System: Manual with no arbor loft; counterweights must be handled with care.

# Lighting

### Lighting Inventory:

- Spotlights: 2 LED spotlights in the lighting booth.
- Front of House Catwalk:
  - o 19 ETC Source Four RGBA LED fixtures with DMX control.
  - o 2 Moving LED RGBAL wash fixtures (remotely focusable).
- 1st Electric (Upstage of Proscenium):
  - o 16 ETC Source 4WRD Parnel color fixtures.
  - o 2 ETC Source Four RGBA LED fixtures (side lighting).
- 2nd Electric:
  - 2 ETC Source Four RGBA LED fixtures (side lighting).
  - o 6 Philips Selecon PLPROFILE1 LED luminaires.
- 3rd Electric:
  - o 6 Philips Selecon PLPROFILE1 LED luminaires.
- Cyc Lighting: 9 Chauvet Ovation RGBWA cyc lights.

## Control:

Console: Obsidian NX1 with a built-in and external touch screen.

- Programming: Fixtures are pre-patched with a general warm wash and preset options for areas and color washes. Cue lists must be emailed to Tiffany McGehee by January 6th for pre-programming.
- House Lighting Plot: TBD.

#### Sound

TBD (Waiting on Sound Designer)

#### **Facilities**

#### Dressing Rooms:

- Ladies Dressing Room: Capacity for 8 performers; includes a two-stall restroom, two sinks, and makeup stations.
- Men's Dressing Room: Capacity for 6 performers; includes a one-stall restroom, one urinal, two sinks, and makeup stations.
- Star Dressing Room: Capacity for 2 performers.
- All dressing rooms include costume racks, makeup counters, and mirrors.

#### Green Room:

• Amenities: Couches, chairs, a small refrigerator, a Coke machine, and makeup stations. Capacity for up to 25 people.

### Restrooms:

 Additional restrooms are available in the lobby and backstage hallway (separate facilities for men and women).

# Backstage:

- Quick-Change Areas: Room dividers are available for privacy.
- Communication: FCC-approved two-way radios with earpieces; no dedicated intercom system.

### Additional Policies and Prohibited Activities

• No open flames, pyrotechnics, or smoking.

• Prop firearms must follow AACT and MTA guidelines.