



## MTA Banned Productions List

Use the lists below to verify plays produced in your region in the previous three years. Schools cannot perform a play that was performed in their region over the previous three years. In addition, the plays marked with an asterisk (\*) cannot be performed at either regional festival (North or South).

### MTA Banned Productions 2021-2024

Year	North Region	South Region
2023	<ul style="list-style-type: none"> <li>• <i>Eurydice</i> by Sarah Ruhl*</li> <li>• <i>Girls in the Boat</i> by Alice Austen*</li> <li>• <i>The Night Witches</i> by Rachel Bublitz*</li> <li>• <i>Sunday in the Park with George</i> by Stephen Sondheim, James Lapine*</li> <li>• <i>Skinflints and Scoundrels: Moliere's Miser</i> Translated, adapted, and arranged by Susan L. Zeder; From J.B.P. Moliere's <i>The Miser</i>*</li> <li>• <i>Red Summer: The Murder of Eugene Williams</i> by Randy Ferino Wayne Jr.</li> <li>• <i>Monsters</i> by Thomas Easterling</li> <li>• <i>Unclaimed Baggage</i> by Elizabeth Thomas-Hines</li> <li>• <i>Guys and Dolls Jr.</i> by Frank Loesser, Jo Swerling, Abe Burrows</li> <li>• <i>Three Strangers</i> by Burton Bumgarner</li> <li>• <i>Property Rites</i> by Alan Haehnel</li> <li>• <i>Ernest and the Pale Moon-Abridged</i> by Oliver Lansley</li> <li>• <i>The Empty Chair</i> by Tim Kelly</li> <li>• <i>Fin and Euba</i> by Audry Cefaly</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Jungalbook</i> by Edward Mast*</li> <li>• <i>Lafayette No.1</i> by Mandy Conner*</li> <li>• <i>The Trial of Existence</i> by Brent Holland*</li> <li>• <i>Through the Depths</i> by S.Allmon*</li> <li>• <i>A Monster Calls</i> by Patrick Ness*</li> <li>• <i>Pandora and the Sickle Moon</i> by Jessica Chipman*</li> <li>• <i>Too Much Light Makes the Baby Go Blind</i> by Greg Allen</li> <li>• <i>Selkie</i> by Laurie Brooks</li> <li>• <i>Voodoo Macbeth</i> by Tonya Hays</li> <li>• <i>The Actor's Nightmare</i> by Christopher Durang</li> <li>• <i>The Search for Delicious</i> Adapted by Mark Frattaroli from the novel by Natalie Babbitt</li> <li>• <i>Boxes</i> by Kendra Thomas</li> <li>• <i>Somebody's Children</i> by Jose Casas</li> <li>• <i>It Didn't Feel Like the First Time</i> by Theresa Geboy</li> </ul>

Year	North Region	South Region
2022-2023	<ul style="list-style-type: none"> <li>• <i>The Crucible</i> by Authur Miller *</li> <li>• <i>Babette's Feast</i> by Rose Courtney *</li> <li>• <i>Aunt Leaf</i> by Barbara Wiechmann *</li> <li>• <i>We Shall by Morning</i> by Kerri Sanders *</li> <li>• <i>Digging Up the Boys</i> by Laura Lundgren Smith</li> <li>• <i>The Prisoner's Hands</i> by E. Jack Williams</li> <li>• <i>Laughing Stock</i> by Bradley Hayward</li> <li>• <i>The New Margo</i> by Stephen Gregg</li> <li>• <i>Mythical Creatures and How to Approach Them</i> by Travis Greisler</li> <li>• <i>Ashes, Ashes, We All Fall Down</i> by Elizabeth Thomas - Hines</li> <li>• <i>Hotline</i> by Cheryl Navo</li> <li>• <i>It Was Never Designed With Negros In Mind: The Slaughter of Mary Turner</i> by Randy Ferino</li> </ul>	<ul style="list-style-type: none"> <li>• <i>The Inexplicable Chaos Factor of Mia Gregory</i> by Emily Hageman*</li> <li>• <i>Pains, Twains, and Something Surreal</i> by Jordan West*</li> <li>• <i>A Breach in the Darkness</i> by Suzanne Allmon*</li> <li>• <i>¡Bocón!</i> By Lisa Loomer*</li> <li>• <i>Nina Simone</i> by Christina Ham</li> <li>• <i>I Don't Want to Talk About It</i> by Bradly Hayward</li> <li>• <i>Just A Stage He's Going Through</i> by Pat Cook</li> <li>• <i>Sorry, Wrong Number</i> by Lucille Fletcher</li> <li>• <i>Two Hands on the Indigo Flower</i> by Theresa Geboy</li> <li>• <i>4 AM</i> by Jonathan Dorf</li> <li>• <i>Eurydice</i> by Sarah Ruhl</li> <li>• <i>Tuesdays and Sundays</i> by Daniel Arnold and Medina Hahn</li> <li>• <i>The Election</i> by Jonathan Turner Smith</li> </ul>
2021-2022	<ul style="list-style-type: none"> <li>• <i>Strangers on a Train</i> by Craig Warner*</li> <li>• <i>Icarus</i> by Jessica Chipman*</li> <li>• <i>Decoration Day: The Annihilation Of Black Wall Street</i> by Randy Ferino*</li> <li>• <i>The Miraculous Journey of Edward Tulane</i> Adapted by Dwayne Hartford from the book by Kate DiCamillo*</li> <li>• <i>The Tricks of Scapin</i> by Aurand Harris</li> <li>• <i>A Game</i> by Dennis Noble</li> <li>• <i>Declaration</i> by Jonathan Dorf</li> <li>• <i>The Girl in the White Pinafore</i> by Jiggs Burgess</li> <li>• <i>Bippity, Boppity, Billy Shakes</i> by Elizabeth Thomas - Hines</li> <li>• <i>The Civility of Those Who Wait</i> by Louis Codling</li> <li>• <i>The 146 Point Flame</i> by Matt Thompson</li> <li>• <i>Peter / Wendy</i> by Jeremy Bloom</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Check Please</i> by Jonathan Rand*</li> <li>• <i>Brian the Comet</i> by Emily Hagerman*</li> <li>• <i>The Old Man and the Old Moon</i> by PigPen Theatre Co.*</li> <li>• <i>I and You</i> by Lauren Gunderson*</li> <li>• <i>The Green Bird</i> by Hillary DePiano</li> <li>• <i>Crimson</i> by Chris Permenter</li> <li>• <i>Dreamwalk</i> by Eddie Kennedy</li> <li>• <i>War, Peace and Cookies</i> by Aaron Shepard</li> <li>• <i>The Monster</i> by John Haman</li> <li>• <i>Scenes from Argonautika</i> by Mary Zimmerman</li> <li>• <i>We Are the Sea</i> by Laura Lundgren Smith</li> <li>• <i>Gothic Ghost Stories</i> by Lindsay Price</li> </ul>