

MISSISSIPPI THEATRE ASSOCIATION

MISSISSIPPI GULF COAST COMMUNITY COLLEGE HARRISON COUNTY CAMPUS

SEA, SAND, & STAGE

JANUARY 11-14, 2024



BELHAVEN UNIVERSITY THEATRE

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and collaborative storytelling
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United States
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major arts.*

MAJORS:

Theatre (Performance)
Theatre (Production)
Theatre (General Studies)

Belhaven University *is accredited by the*
National Association of Schools of Theatre.



MISSISSIPPI THEATRE ASSOCIATION 2024 FESTIVAL



Hosted by
MISSISSIPPI GULF COAST COMMUNITY COLLEGE HARRISON COUNTY CAMPUS
JANUARY 11-14, 2024
GULFPORT, MISSISSIPPI

FESTIVAL COORDINATOR.....David Delk
TECHNICAL DIRECTOR.....Bronwyn Teague
PROGRAM.....Patty Archer
PHOTOGRAPHERSydney Tapley

2024 MTA DREAM TEAM

Aysha Celestin
Gibson Cheney
Ashleigh Duncan
Emma Goodlett
Audrey Holt

Avery Johnson
Samuel Somervell
Whitney Southam
Corey Trotter
Jacob Williams

SPECIAL THANKS

Please help us in expressing our gratitude to our hosts and festival coordinators for their hard work in organizing and preparing for this festival. This festival would not be possible without the countless hours of work by the host theatre.

Very special thanks to all of the volunteers!

Mississippi Gulf Coast Community College, Harrison County Campus
Ryan Pierini ■ David Delk ■ MPAC Center
ABC Rental ■ Blythe King ■ Jessica Crosby
Alex Dias ■ Melanie Kidd

ADDITIONAL THANKS

Patience Pierini, MTA Auditions accompanist
Stephen Cunetto, Jacob Dennis, Debbie Dunaway, Madeline Golden,
and Tom Hardy



MTA OFFICERS AND BOARD

OFFICERS

Executive Director	Stacy Howell
Interim President.....	Juniper Wallace
Vice-President.....	David Delk
Past-President	Tim Matheny
Treasurer	Stephanie Chance
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2024 FESTIVAL SPONSORS

The Mississippi Theatre Association greatly acknowledges our sponsors.
Without their support this festival would not have been possible!

Mississippi Arts Commission
National Endowment for the Arts

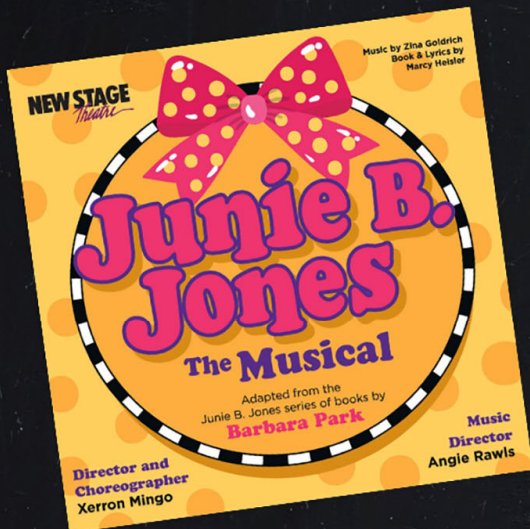
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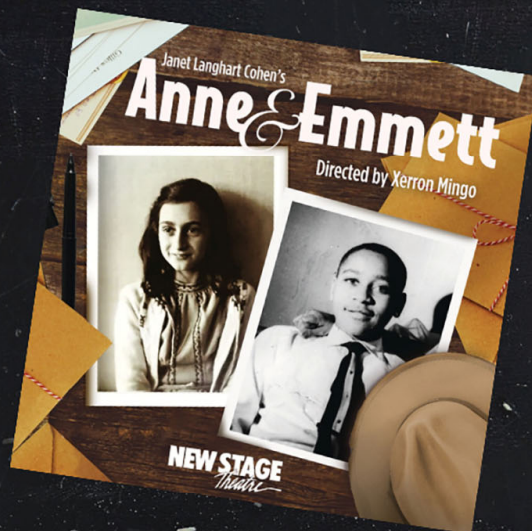


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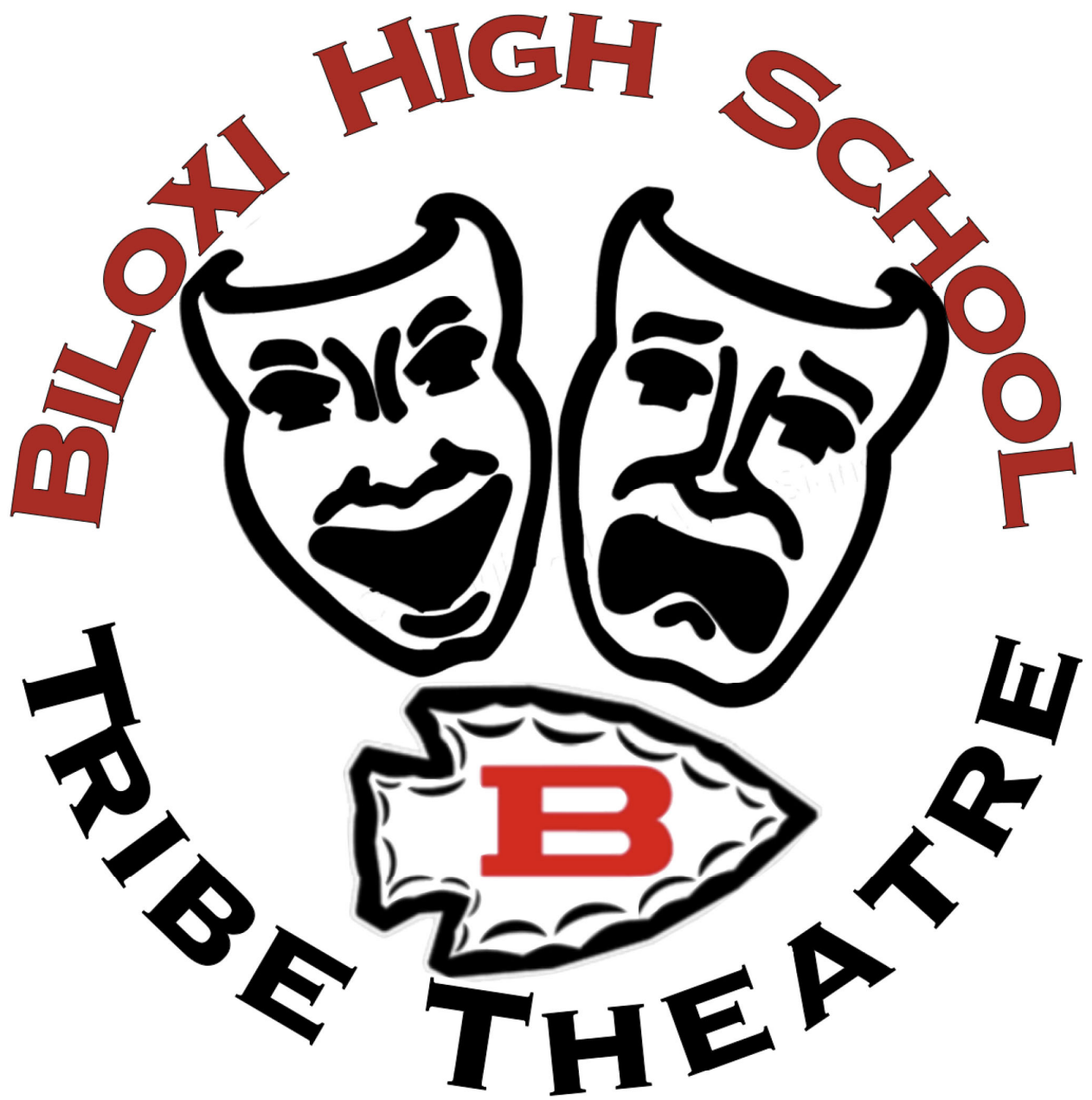
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HUMANITIES**

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TRIBE THEATRE WOULD
LIKE TO WISH BROKEN LEGS
TO ALL OF THE SCHOOLS
COMPETING THIS WEEKEND!

FROM THE PRESIDENT

“Success is a journey, not a destination. The doing is often more important than the outcome.” – Arthur Ashe

Four years as President of the Mississippi Theatre Association has provided an incredible opportunity to bear witness to the magic that is theatre in Mississippi, to see what sets Mississippi theatre apart, and to experience how our processes define our successes and create our magic.

2021 was defined by DETERMINATION. The pandemic brought the entire world to a halt, and yet, determined, we still made theatre. We had the will and we found the way. Thrust into socially-distant, virtual landscapes, our journey required us to navigate new terrain. We learned, we grew, and we made magic against the odds!

2022 was defined by PERSEVERANCE. We persevered through, integrating new skills and honing traditional ones. We demonstrated that we could not only survive, but thrive. As our journey allowed us to begin to close our distance, we returned to the stage in masks and with safety protocols that seemed at times insurmountable. But we persevered. We returned. And we made magic – against the odds!

2023 was defined by RESILIENCE. As we sprang back from the pandemic and into our “normal” lives, we were thrilled to gather and to celebrate each other. Then, alongside the joy of being together, we – together – mourned the loss of our dear Tom Booth. As we journeyed through both joy and grief, we made magic – AGAINST THE ODDS!

So that brings us to 2024. I wonder how our JOURNEY will define Mississippi theatre this year. I know that whatever the outcome, we have made the magic and are experiencing success.

I would be remiss if I did not extend my gratitude to several specific individuals. To our team on the Coast: Ryan Pierini, David Delk, Olivia Dunwoody, Jessica Crosby, Blythe King, and Alex Diaz, thank you for everything you have done. Your boots on the ground make this entire event possible.

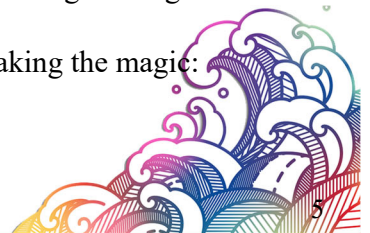
To the members of our Dream Team: college volunteers who are returning to support the organization that, for all of them, shaped their secondary theatre experience, thank you for your enthusiasm, energy, and willingness to lift up the work of so many artists.

To our Executive Committee and the MTA Board of Directors: thank you for your tireless efforts to bring this festival to life. To MTA Past President Tim Matheny, thank you for constant advice and support; we would not be where we are today without your guidance.

Finally, to our Executive Director: Stacy Howell, thank you for the countless hours you have poured into this organization. As we wrap up #MTA2024, Stacy will be journeying forth to new adventures. We know she, too, will continue to make magic, and we wish her the best!

As Stacy’s journey takes her onward, we are pleased to welcome Lindsey Eubanks, whose journey brings her in as our new Executive Director. She has been connected to MTA in some way since she was in high school herself, and her unique blend of experiences situates her perfectly to take on the delightfully complex task of leading this organization.

Thank you for allowing your journey to bring you to Gulfport this weekend. Thank you for making the magic: that is, in-and-of itself, a great success! Thank you for reminding us, once again, that MISSISSIPPI DOES GREAT THEATRE!



SCHEDULE OF EVENTS

THURSDAY, JANUARY 11, 2024

- 12:00 P.M. Registration Opens**
Location: MGCCC-HC – Arena Theatre, Lobby
- 1:00 P.M. Secondary Festival Directors Meeting**
Location: MGCCC-HC – iMPAC Center, Theatre
- 3:00 P.M. Rooms Open for Technical Individual Events – Set Up**
Location: MGCCC-HC – S-Building, Rooms S10, S20, S22, S24
- 5:00 P.M. Registration Closes**
- 5:30 P.M. College & University Auditions – Check-In**
One director per theatre
Location: MGCCC-HC – Arena Theatre, Lobby
- 5:30 P.M. College & University Technical Interviews – Display Set Up**
Location: MGCCC-HC – Arena Theatre
- 6:00 P.M. College & University Auditions – Technical Interviews**
Participants only
Location: MGCCC-HC – Arena Theatre
- 6:00 P.M. College & University Auditions – Auditionees Report to Holding Area**
Participants only
Location: MGCCC-HC – Fine Arts Auditorium
- 6:00 P.M. Secondary One Act Festival – Doors Open**
Location: MGCCC-HC – iMPAC Center, Theatre
- 6:15 P.M. Secondary One Act Festival – Call to be Seated**
Location: MGCCC-HC – iMPAC Center, Theatre
- 6:30 P.M. SECONDARY ONE-ACT FESTIVAL BLOCK I PERFORMANCES**
Location: MGCCC-HC – iMPAC Center, Theatre
Sponsored by Ludus and New Stage Theatre

PEARL RIVER CENTRAL HIGH SCHOOL

The Trial of Existence

By Brent Holland

Directed by Rebecca Carr

Produced by special arrangement with Eldridge Plays



Disclaimers: mature content, adult language/profanity



SCHEDULE OF EVENTS

THURSDAY, JANUARY 11, 2024

BRANDON HIGH SCHOOL

A Monster Calls

Based on the novel by Patrick Ness and inspired by an original idea by Siobhan Dowd,
devised by Sally Cookson, Adam Peck, and the Company

Directed by Mark Lunsford

Produced by special arrangement with Michelle Kass, ltd

★ Disclaimers: fog/haze effects, lightning/strobe lights

7:00 P.M.

College & University Auditions – Performance Auditions

Participants only

Location: MGCCC-HC

- Arena Theatre (Performance Auditions)
- Fine Arts Auditorium (Holding Area for Performers)

9:30 P.M.

College & University Division Meeting

Location: Woody's Roadside (subject to change)



P0 Box #5717
Pearl, MS 39208

www.pearlcommunitytheatre.org



SCHEDULE OF EVENTS

FRIDAY, JANUARY 12, 2024

7:00 A.M.

Registration Opens

Location: MGCCC-HC – Arena Theatre, Lobby

7:30 A.M.

Technical Individual Events – Preliminary Rounds

Location: MGCCC-HC – S-Building, Rooms S10, S20, S22, S24

7:30 A.M.

Theatre for Youth Festival

Location: Central Elementary School (full schedule on page 15)

7:30 A.M.

Secondary One Act Festival – Call to be Seated

Location: MGCCC-HC – iMPAC Center, Theatre

7:45 A.M.

SECONDARY ONE-ACT FESTIVAL BLOCK II PERFORMANCES

Location: MGCCC-HC – iMPAC Center, Theatre

LAFAYETTE HIGH SCHOOL

Eurydice

By Sarah Ruhl

Directed by Louis Codling

Produced by special arrangement with Concord Theatricals



Disclaimers: Performers moving into audience/house

PEARL HIGH SCHOOL

Lafayette No. 1

By Mandy Conner

Directed by Lacey Smith

Produced by special arrangement with Playscripts, Inc.



Disclaimers: Fog/haze effects

JACKSON PREPARATORY SCHOOL

Sunday in the Park with George

By Stephen Sondheim

Directed by Lawson Marchetti

Produced by special arrangement with Music Theatre International

11:20 A.M.

Lunch Break

Box Lunch pick up MGCCC-HC Cafeteria

Thank you to our Adult Individual Event Adjudicators

Joe Jackson and Carol Joy Sparkman



SCHEDULE OF EVENTS

FRIDAY, JANUARY 12, 2024

12:30 P.M.

Workshops

See Workshop Schedule on page 24 for complete list and locations

1:30 P.M.

Secondary One Act Festival – Call to be Seated

Location: MGCCC-HC – iMPAC Center, Theatre

1:45 P.M.

SECONDARY ONE-ACT FESTIVAL BLOCK III PERFORMANCES

Location: MGCCC-HC – iMPAC Center, Theatre

NORTHWEST RANKIN HIGH SCHOOL

Girls in the Boat

By Alice Austen

Directed by Juniper Wallace

Produced by special arrangement with Dramatic Publishing Company

JACKSON ACADEMY

Skinflints and Scoundrels: Moliere's The Miser

By Susan Zeder

Directed by Kerri Sanders

Produced by special arrangement with Dramatic Publishing Company



Disclaimers: Performers moving into audience/house

OCEAN SPRINGS HIGH SCHOOL

Jungalbook

By Edward Mast

Directed by Chris Permenter

Produced by special arrangement with Dramatic Publishing Company



Disclaimers: Fog/haze effects, excessively loud

5:00 P.M.

Dinner Break

KEEP UP WITH MTA

To keep up with MTA 2024 Festival information and changes, follow us on Facebook and Instagram. Make sure to turn on your notifications to ensure timely information.

Facebook & Instagram – @mississippitheatre

Hashtags: #MTA2024 #MississippiDoesGreatTheatre #MSDoesGreatTheatre



SCHEDULE OF EVENTS

FRIDAY, JANUARY 12, 2024

7:20 P.M.

Secondary One Act Festival – Call to be Seated

Location: MGCCC-HC – iMPAC Center, Theatre

7:30 P.M.

SECONDARY ONE-ACT FESTIVAL BLOCK IV PERFORMANCES

Location: MGCCC-HC – iMPAC Center, Theatre

OAK GROVE HIGH SCHOOL

Through the Depths

By S. Allmon

Directed by Suzanne Allmon

Produced by special arrangement with S. Allmon



Disclaimers: Firearms and/or weapons, lighting effects/strobe

CLINTON HIGH SCHOOL

The Night Witches

By Rachel Bublitiz

Directed by Sarah Hankins

Produced by special arrangement with Dramatic Publishing Company



Disclaimers: Gunshots and/or explosions, lighting effects/strobe

The Mississippi Department of Education seeks to create a world-class educational system that gives students the knowledge and skills to be successful in college and in the workforce, and to flourish as parents and citizens. To make this vision a reality, all students must be given multiple pathways to success, and teachers and administrators must continue to meet the challenges of this ever-changing landscape of public education.



MISSISSIPPI
DEPARTMENT OF
EDUCATION

TEACHER GROUPME

There is a teachers' GroupMe to give groups real time updates, to keep up with MTA 2024 Youth Individual Event Information, updates, and changes.

Visit https://groupme.com/join_group/84093396/2OQwzluT
or scan the QR code to join!



SCHEDULE OF EVENTS

SATURDAY, JANUARY 13, 2024

- 7:00 A.M. Registration Opens**
Location: The Lyric Theatre – MGCCC-HC – Arena Theatre, Lobby
- 8:00 A.M. Secondary Individual Events Festival**
Location: MGCCC-HC – S-Building
See Individual Events Schedule on pages 20-23 for details
- 8:00 A.M. 10 Minute Festival Participant – Check In**
Location: MGCCC-HC – Arena Theatre
See 10 Minute Schedule on page 18 for details
- 9:00 A.M. Workshops**
See Workshop Schedule on page 25 for complete list and locations
- 9:30 A.M. Community Theatre One Act Festival – Call to be Seated**
Location: MGCCC-HC – Fine Arts Auditorium

WIFI - WiFi Network: MGCCC-Guest

PASSWORD - Bulld0gs
(use a zero for the 0)

Thanks Tom!



Tupelo Community Theatre's 23-34 season is dedicated in loving memory of Tom Booth, a visionary leader whose passion for the arts transformed our theatre and inspired countless performances.

His legacy lives on through the magic he brought to our stages and the lives he touched. TCT's 54th season is dedicated to honoring his indomitable spirit, creative brilliance, and unwavering dedication. He will forever be the guiding star behind the curtains, reminding us to strive for artistic excellence and to continue chasing our dreams.

SCHEDULE OF EVENTS

SATURDAY, JANUARY 13, 2024

9:40 A.M.

COMMUNITY THEATRE ONE-ACT FESTIVAL BLOCK I PERFORMANCES

Location: MGCCC-HC – Fine Arts Auditorium

TUPELO COMMUNITY THEATRE

Laundry and Bourbon

By James McLure

Directed by Lynn Nelson

Produced by special arrangement with Broadway Licensing, of New York, NY



Disclaimers: Contains adult language and content

LEGACY ACTORS THEATRE EXPERIENCE

A Salute to Carol Burnett

By Carol Burnett

Directed by Sherri Marengo

Produced by special arrangement with Pioneer Play Services

10:00 A.M.

Workshops

See Workshop Schedule on page 25 for complete list and locations

11:00 A.M.

Lunch Break

Food Trucks (11:00 a.m. – 1:30 p.m.)

Location: MGCCC-HC Arena Theatre, Loop & Parking Lot

1:00 P.M.

Workshops

See Workshop Schedule on page 26 for complete list and locations

1:00 P.M.

Adult Individual Events Festival

Location: MGCCC-HC – S-Building, Room S25

1:00 P.M.

Playwriting Festival Staged Reading – Adult Division

Location: MGCCC-HC – D-Building, Fine Arts Gallery

First Place Winner: *The Kids are Alright* by Philip Milner

2:00 P.M.

Workshops

See Workshop Schedule on page 27 for complete list and locations

2:00 P.M.

Secondary Division Meeting

Location: MGCCC-HC – S-Building, Room S24



SCHEDULE OF EVENTS

SATURDAY, JANUARY 13, 2024

2:00 P.M.

Playwriting Festival Staged Reading – Youth Division

Sponsored by William Carey University

Location: MGCCC-HC – D-Building, Fine Arts Gallery

First Place Winner: *The End of Harmony* by Eva Pickering

2:00 P.M.

Community Theatre One Act Festival – Call to be Seated

Location: MGCCC-HC – Fine Arts Auditorium

2:15 P.M.

COMMUNITY THEATRE ONE-ACT FESTIVAL BLOCK II PERFORMANCES

Location: MGCCC-HC – Fine Arts Auditorium

STARKVILLE COMMUNITY THEATRE

Greater Tuna

By Ed Howard, Joe Sears, and Jaston Williams

Directed by Thomas La Foe

Produced by special arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



Disclaimers: Mild language and satirical humor

PEARL COMMUNITY THEATRE

The Garage Sale of Amazing Items

By Chris McKerracher

Directed by Shannon McDowell

Produced by special arrangement with Chris McKerracher

5:00 P.M.

Dinner Break

5:30 P.M.

Community Theatre Division Meeting

Location: MGCCC-HC – D-Building, Room 110

7:15 P.M.

10 Minute Festival – Call to be Seated

Location: MGCCC-HC – Arena Theatre

7:30 P.M.

10 Minute Festival – Performances

Location: MGCCC-HC – Arena Theatre

8:30 P.M.

Adult Social

Location: MTA Vice President, David Delk's House
288 Southern Circle, Gulfport

9:00 P.M.

Youth Social

Location: Lynn Meadows Discovery Center



SCHEDULE OF EVENTS

SUNDAY, JANUARY 14, 2023

- 9:30 A.M.** **MTA Annual Business Meeting**
Location: MGCCC-HC – iMPAC Center, Theatre
- 10:15 A.M.** **MTA COMMUNITY THEATRE AWARDS CEREMONY**
Location: MGCCC-HC – iMPAC Center, Theatre
- 11:15 A.M.** **MTA Secondary Theatre Awards Ceremony Doors Open**
Location: MGCCC-HC – iMPAC Center, Theatre
- 11:30 A.M.** **MTA SECONDARY THEATRE AWARDS CEREMONY**
Location: MGCCC-HC – iMPAC Center, Theatre

MTA 2024 STATE FESTIVAL LAND ACKNOWLEDGMENT

MTA recognizes that this event is taking place on the native lands of the Choctaw and Biloxi peoples, otherwise known as Gulfport, Mississippi.

This acknowledgement comes with an understanding of the violent history of colonialism, the current struggles of indigenous people, and a commitment to honor the truth and dignity of indigenous stories, sovereignty, and humanity.

HERE'S TO THE
"THEATRE KIDS" WHO LUNCH...
ANYONE? NO? JUST US?

LUNCHES

FRIDAY BEGINNING AT 11:15 A.M.
PRE-ORDERED BOX LUNCHES CAN BE PICKED UP
IN THE MGCCC-HC CAFETERIA

SATURDAY 11:00 A.M. - 1:30 P.M.

ALL FOOD TRUCKS ACCEPT CASH AND CREDIT CARDS.

FOOD TRUCKS WILL BE AVAILABLE IN THE ARENA THEATRE LOOP
AND PARKING LOT



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SECONDARY FESTIVAL & INDIVIDUAL EVENTS & COLLEGE AUDITIONS

THE NIGHT WITCHES

by Rachel Bublitz



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THEATRE FOR YOUTH

LOCATION: CENTRAL ELEMENTARY
SPONSORED BY WILLIAM CAREY UNIVERSITY

FRIDAY, JANUARY 12, 2024



- 7:40 A.M.** **Ocean Springs High School**
The Girl who Swallowed the Cactus
By Eric Coble
Grade 1
- 8:35 A.M.** **Oak Grove High School**
Gumbo's Mumbo Jumbo
By Oak Grove Theatre Students
Grade 2
- 9:30 A.M.** **Neshoba Central High School**
Fairy Tale Network
By John Woodard
Grade 4
- 10:25 A.M.** **St. Martin High School**
Tested
By Kendra Thomas
Grades 5 & 6
- 11:10 A.M.** LUNCH
- 12:15 P.M.** **Yellow Jacket United Theatre**
The Little Red Hen
Adapted by SMHS Theatre Students
Grade 3
- 1:10 P.M.** **Stone High School**
The Velveteen Rabbit
By Todd Hatlem
Grades K-3
- 1:50 P.M.** **Brandon High School**
Fairy Tale Raps!
By Evan Baughfman and Val Neubecker
Grades K-3
- 2:40 P.M.** **The Perk Players**
The Great Watershed Caper: What Happened Between A and Z
By Daisha Walker
Grades K-5



10 MINUTE FESTIVAL SCHEDULE

LOCATION: MGCCC-HC – ARENA THEATRE

(UNLESS OTHERWISE LISTED)

SATURDAY, JANUARY 13, 2024

8:00 A.M.	Participant check in
8:30 A.M.	Introductions & festival rules
9:00 A.M.	Improv games
9:30 A.M.	Group work & brainstorming
10:00 A.M.	Script writing & casting
12:00 A.M.	LUNCH – Students eat with respective schools
1:30 P.M.	Rehearsals
5:00 P.M.	Pizza dinner (provided) Location: MGCCC-HC – D-Building, D110
6:00 P.M.	Rehearsal in performance space
7:15 P.M.	10 Minute Festival House Opens <i>Limited space available</i>
7:30 P.M.	10 Minute Performances (adjudication at the conclusion of the festival)
9:00 P.M.	Transition to Youth Social Location: WINGS Performing Arts

Please turn your cell phone OFF!

“When a phone goes off or when a LED screen can be seen in the dark it ruins the experience for everyone else -- the majority of the audience at that performance and the actors on stage.” - Patti LuPone



MISSISSIPPI THEATRE ASSOCIATION

MISSION: To foster appreciation and participation in theatre.

VISION STATEMENT: A Mississippi where art is valued through the power of theatre.

VALUES: ACE

- **Advocate** - To publicly support or recommend a particular cause or policy.
- **Communicate** - Share or exchange information, news, or ideas.
- **Educate** - To train by formal instruction, and supervised practice especially in a trade, skill, or profession.

OVERALL GOALS:

- Acting as an advocate to government agencies, businesses, and the public.
- Sponsoring festivals, workshops, and networking opportunities.
- Communicating with members and the public.
- Recognizing excellence in performance and production.
- Sanctioning representatives to regional festivals.



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at MUW Theatre



SECONDARY INDIVIDUAL EVENTS FESTIVAL

SATURDAY, JANUARY 13, 2024

Performance And Technical Events

Location: MGCCC-HC – S Building

This schedule is tentative and is subject to change. End times are approximate.

Hospitality & Tabulation Room – Room S9

Acting 9/10 & Musical 9/10 – Room S24

Acting 11 & Acting 12 – Room S25

Musical 11 & Musical 12 – Room S23

Duets – Room S21

Groups – Room S22

Publicity & Scenic Design – Room S10

Costume Design & ODEO – Room S20

Performance Warm-Ups – Room S11

Tech Relay – Room S26

Tech Relay – Room S27

8:00 A.M.

Judges Meeting

Location: Room S9

8:00 A.M.

Warm Up Room Opens

Location: Room S11

8:30 A.M.

Performance Event Rooms Open for Seating

8:55 A.M.

Doors Close for Flight One

9:00 A.M.

Performance & Technical Events Begin

See schedule breakdown for complete details

1:00 P.M.

All Technical Events Display Boards Struck

SECONDARY INDIVIDUAL EVENT ADJUDICATORS

MTA would like to thank the countless theatre professionals that have given of their time and lent their expertise to evaluate the work of our young theatre makers. The MTA Secondary Individual Events Festival would not be possible without each one of our adjudicators. ***Thank you!***



SECONDARY INDIVIDUAL EVENTS FESTIVAL

ACTING & MUSICAL DUETS SCHEDULE

Location: S21

Acting Duet

Flight 1	9:00-9:35
Flight 2	9:40-10:15
Flight 3	10:20-10:55
Break	11:00-11:30

Musical Duet

Flight 4	11:35-12:10
Flight 5	12:15-12:50
Flight 6	12:55-1:30

ACTING GROUP, MUSICAL GROUP, & ORIGINAL SCENE SCHEDULE

Location: S22

Flight 1	9:00-9:35
Flight 2	9:40-10:15
Flight 3	10:20-10:55
Break	11:00-11:30
Flight 4	11:35-12:10
Flight 5	12:15-12:50

*Precise schedule subject to change based on entry numbers in Acting Group, Musical Group, and Original Scene and on cross-entry in other events.

MUSICAL 11 & MUSICAL 12 SCHEDULE

Location: S23

Flight 1	9:00-9:35
Flight 2	9:40-10:15
Flight 3	10:20-10:55
Break	11:00 - 11:30
Flight 4	11:35-12:10
Flight 5	12:15-12:50
Flight 6	12:55-1:30

ACTING 9/10 & MUSICAL 9/10 SCHEDULE

Location: S24

Musical 9/10

Flight 1	9:00-9:35
Flight 2	9:40-10:15
Flight 3	10:20-10:55
Break	11:00 - 11:30

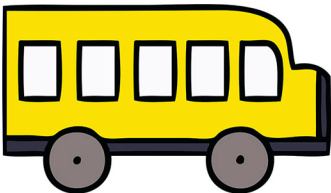
Acting 9/10

Flight 4	11:35-12:00
Flight 5	12:05-12:30
Flight 6	12:35-1:00

ACTING 11 & ACTING 12 SCHEDULE

Location: S23

Flight 1	9:00-9:25
Flight 2	9:30-9:55
Flight 3	10:00-10:25
Break	10:30-10:45
Flight 4	10:50-11:15
Flight 5	11:20-11:45



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Class of 2024

SECONDARY INDIVIDUAL EVENTS FESTIVAL

TECHNICAL & DESIGN EVENTS

FINALS & ODEO SCHEDULE

Location: S10 (Publicity & Scenic Design)

& S20 (Costume Design & ODEO)

Open to Participants only

Flight 1	9:00-9:35
Flight 2	9:40-10:15
Break	10:20-10:35
Flight 3	10:40-11:15
Flight 4	11:20-11:55

Technical Events Schedule Details

8:15-8:45	Flight 1 & 2 Setup; Flights 3 & 4 Load-in
9:00-9:35	Flight 1
9:35-9:40	Strike Flight 1
9:40-10:15	Flight 2
10:15-10:20	Strike Flight 2
10:20-10:35	Break
10:20-10:35	Flight 3 & 4 Setup
10:40 - 11:15	Flight 3
11:15-12:20	Strike Flight 3
11:20-11:55	Flight 4
11:55-12:00	Strike Flight 4

TECH RELAY SCHEDULE

Location: S26 (Competition) & S27 (Practice)

PROCEDURE

- Students will be separated into TEAMS of 3.
- The TEAMS will be grouped into SETS.
- The number of TEAMS in each SET will be determined by the total number of participants.
- Each SET will have an hour to learn the events and PRACTICE.
- Each SET will have an hour to COMPETE.
- Each TEAM will be allowed to record two times for each of the three events during their competition block.
- Once a TEAM has recorded their times for all three events, they will turn in their time sheets and be dismissed.

SCHEDULE

9:00-10:00	Set 1: PRACTICE
10:00-11:00	Set 1: COMPETITION BLOCK; Set 2: PRACTICE
11:00-12:00	Set 2: COMPETITION BLOCK; Set 3: PRACTICE
12:00-1:00	BREAK
1:00-2:00	Set 3: COMPETITION BLOCK

TOM BOOTH MEMORIAL SCHOLARSHIP

JOIN US FOR A MINUTE TO GIVE IT



An opportunity will be given for all participants to donate to the MTA Scholarship Fund through the Minute to Give It event that will take place at the MTA Awards Ceremonies on Sunday! Please help us support the Tom Booth Memorial Scholarship.



WORKSHOP SCHEDULE



FRIDAY, JANUARY 12, 2024

12:30 P.M.

Physical Theatre Toolbox: Juggling. Mime. Slapstick with David Kelly

Location: MGCCC-HC Fine Arts Auditorium

Boost your resume and add to your actor's toolbox with this session. In this workshop students will learn the basics of three ball or three bag/scarf juggling (advanced students welcome too), basic mime, and introductory slapstick with an emphasis on actor safety.

Exploring and Creating Viewpoints with Libby Hawkins

Location: MGCCC-HC Arena Theatre

Come create your own devised work in this Viewpoints class with actor, director, and teaching artist Libby Hawkins! Viewpoints uses all of your senses to explore the world around you with curiosity and play. The “materials” found in the world are things you experience everyday, but through Viewpoints, they are given new meaning and use onstage! What you discover through our exercises will then be used to create short, devised pieces that we will share together at the end of the workshop. This workshop is appropriate for students, teachers, community actors, professionals, etc. Everyone can explore and create with Viewpoints.

The Bias Inside Us with Mx. Esther Margaret, Power APAC, MTA EDI Committee Chair

Location: MGCCC-HC D-Building, Fine Arts Gallery D100

The Bias Inside Us is a community engagement project to raise awareness about the science and history of bias and what people can do to change their own biases and the biases in their communities. In more than forty communities across the country, the traveling exhibition serves as a centerpiece for local programs and activities. The online version of the exhibition allows many others to explore this topic. Join Mx. Esther Margaret as she facilitates a guided viewing and group discussion of selected posters and prompts. Be part of a nationwide effort to better understand ourselves and our shared communities.

Audition Workshop with Demetria Thomas

Location: MGCCC-HC D-Building, Room D112

Learn the basics of proper audition technique, preparation, communication, and understanding auditor expectations.

Knot Tying for Theatre with Chris Rich

Location: MGCCC-HC D-Building, Room D115

Basic knots and knowledge for beginning rigging in theatre. Rope provided. No experience necessary.

Commedia dell'arte: A License to Overact! with Sandra Camphor

Location: MGCCC-HC H-Building, Room H8

Learn the origins, characters, and scenarios of Commedia dell'arte.



SATURDAY, JANUARY 13, 2024

9:00 A.M.



The Bias Inside Us with Mx. Esther Margaret, Power APAC, MTA EDI Committee Chair

Location: MGCCC-HC D-Building, Fine Arts Gallery D100

The Bias Inside Us is a community engagement project to raise awareness about the science and history of bias and what people can do to change their own biases and the biases in their communities. In more than forty communities across the country, the traveling exhibition serves as a centerpiece for local programs and activities. The online version of the exhibition allows many others to explore this topic. Join Mx. Esther Margaret as she facilitates a guided viewing and group discussion of selected posters and prompts. Be part of a nationwide effort to better understand ourselves and our shared communities.

Physical Theatre with Louis Codling of Lafayette High School

Location: MGCCC-HC H-Building, Room H11-H13

Physical Theatre is a way to move, fight, or fly onstage. Using combat, movement, and group activities, the actor will learn how to enhance a scene with movement. This course features a series of exercises, games, and techniques to help teach an actor these techniques. By the end of this workshop actors will be flying on stage.

10:00 A.M.

The Bias Inside Us with Mx. Esther Margaret, Power APAC, MTA EDI Committee Chair

Location: MGCCC-HC D-Building, Fine Arts Gallery D100

The Bias Inside Us is a community engagement project to raise awareness about the science and history of bias and what people can do to change their own biases and the biases in their communities. In more than forty communities across the country, the traveling exhibition serves as a centerpiece for local programs and activities. The online version of the exhibition allows many others to explore this topic. Join Mx. Esther Margaret as she facilitates a guided viewing and group discussion of selected posters and prompts. Be part of a nationwide effort to better understand ourselves and our shared communities.

Prepare to Slay Your Audition with Cliff Thompson

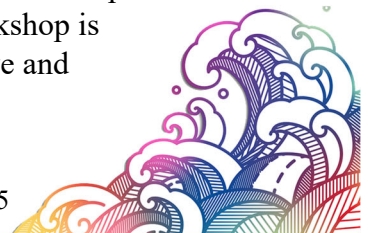
Location: MGCCC-HC H-Building, Room H7

Prepare to slay! This workshop will prepare students for creating dynamic, memorable college audition packages. Tips and techniques for theatre, musical theatre and vocal performance auditions including guidance on selecting materials that best suit both the prompt and the performer. This workshop will sharpen your skills and increase your confidence for all of your future auditions whether for college programs, professional companies, community theatre or the next show at school!

Unleash Your Creativity: A Playful Exploration of Improv Theater with Donna Cotterell

Location: MGCCC-HC H-Building, Room H11-H13

Dive into the exciting world of improvisational theatre with our engaging workshop, Unleash Your Creativity. In this hands-on workshop, participants will discover the power of spontaneity, teamwork, and quick thinking through a series of fun and interactive improv games. Whether you're an experienced actor or someone looking to explore the joys of improv for the first time, this workshop is designed to boost creativity, enhance communication skills, and foster a supportive and playful environment.



WORKSHOP SCHEDULE

SATURDAY, JANUARY 13, 2024

1:00 P.M.

Stage Combat: Slap Your Friends Silly Safely with Alison Stafford

Location: MGCCC-HC D-Building, Room D110

Introduction to basic contact & non-contact hand-to-hand stage combat choreography (with extra emphasis on safety) including moves like slaps, punches, kicks, choking, hair pulls, etc.

Theatre Design Checkpoints with Braden Graves

Location: MGCCC-HC D-Building, Room D112

This workshop will give students a broad understanding of the theatrical design process and identify essential stages or checkpoints in every phase of the production. Theatre design is a demanding and fast-paced undertaking that demands a clear roadmap for efficient and effective collaboration to take place. This workshop aims to help students understand essential steps in every design process and give them tools to best tailor this outline to their own workflow and artistic style.

Rock Your Costume with Christina Johnson

Location: MGCCC-HC H-Building, Room H7

This workshop will highlight ways to wear and rock your period costumes on stage. This will include information on how you can utilize your costume to denote personality and social class of your characters, showing off the work of your costume designers and technicians.

Improv with a Twist with Mark Lunsford

Location: MGCCC-HC H-Building, Room H11-H13

Attendees will compete in teams, receive prompts, then - Ding! a twist to see how quickly they adapt and continue the scene.

Creating Dynamic Stage Pictures: Directing for Composition with Mia Self

Location: MGCCC-HC S-Building, Room S10

How can you move bodies onstage to create visual impact and dramatic tension? This workshop will explore directorial composition focusing on triangulation, playing depth of stage, positions of power, body position and gesture. Come prepared to move and to explore directing in small groups.

Acting Through Song with Mollie Tice

Location: MGCCC-HC S-Building, Room S22

Get out of your head and into your gut! The main issue with many musical theatre students is the over-processing of musical theatre pieces, and not allowing themselves to be truly free in the moment. Apply basic Meisner techniques from your "toolbox" and into your pieces to free your voice, ease your anxiety, and truly fill the song with meaningful moments! *Students attending should come with known pieces to perform for workshop purposes.*



2:00 P.M.

Designer's 1st Steps: Start Bringing Things to the Table with Annalise Caudle

Location: MGCCC-HC D-Building, Room D115

How to find visual research as a theatrical designer. Visuals that inform both the given circumstances and conceptual themes.

Scenic Speed Design with Marty Aikens

Location: MGCCC-HC D-Building, Room D116

Create an entire Scenic Design for the Stage in just a few short minutes. Use your imagination and creativity to develop ideas about how to use the stage space, then organize all the "paperwork" that a Scenic Designer needs to get the idea built. This hands-on activity will walk you through the basics, whether you're a beginner or a pro.

Introduction to Meisner with Alex Piper

Location: MGCCC-HC H-Building, Room H11-H13

Want to expand and strengthen your process as an actor? Come explore how to generate and sustain a more meaningful connection with your scene partner. Come sample one of the most prolific techniques in acting.

Loud and Clear, A Voice Workshop with Mia Self

Location: MGCCC-HC S-Building, Room S10

Experience an introduction to Kristen Linklater's voice technique. Emphasis will be on connecting with your body, how sound is created, removing barriers to vocal clarity and power. No previous experience is required. Come prepared to move!

Musical Theatre Duet & Partner Work with Mollie Tice

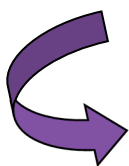
Location: MGCCC-HC S-Building, Room S20

Enhance the acting through song skill sets with partner work. A fantastic place to workshop any competitive pieces, or upcoming performances.

Animal, Object, or Element of Nature: Physicalize Your Characters with Jeff Young

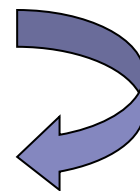
Location: MGCCC-HC S-Building, Room S22

Get ready to create, move, and explore! In this workshop, we'll experiment with three different ways of approaching our character's movement. So often, actors feel vocally and imaginatively connected to their characters, but their bodies are inactive and left out. This class will teach you how to tap into your character's energy and movement to allow you to create even more believable characters! If you have ever felt confused about how to move around as your character, this workshop is for you! Can't wait to see you all soon!



MERCHANDISE

Merchandise will be available in the
Arena Theatre Lobby



PLAYWRITING FESTIVAL

ADULT PLAYWRITING AWARD WINNERS

Phillip Milner from Tupelo, first place for *The Kids are Alright*

Louis Colding from Lafayette, second place for
The Civility of Those Who Wait

Tim Inam from Corinth, third place for *The Anointed*

ADULT READING COMMITTEE

Sam Buchanan, Anna Carson Tyner, and Gillian Williford

ADULT PLAYWRITING FESTIVAL STAGED READING OF *The Kids are Alright*

SATURDAY | 1 P.M.

Location: MGCCC-HC – D-Building, Fine Arts Gallery

Reading Directed by Ryan Pierini

Readers - MGCCC - Harrison County Theatre Department students



Phillip Milner



YOUTH PLAYWRITING AWARD WINNERS

Eva Pickering from Stone High School, first place for *End of Harmony*

Erin Erter from Benton, MS, second place for *Red Opal*

Noah Lee from MSMS, third place for *The Wiers*

YOUTH PLAYWRITING READING COMMITTEE

Emma Denson, Cayson Miles, and Lauren Kaufman

YOUTH PLAYWRITING SPONSOR

William Carey University

YOUTH PLAYWRITING FESTIVAL STAGED READING OF *End of Harmony*

SATURDAY | 2 P.M.

Location: MGCCC-HC – D-Building, Fine Arts Gallery

Reading Directed by Mel Kidd

Readers - Gulfport High School students



Eva Pickering





COLLEGES AND UNIVERSITIES

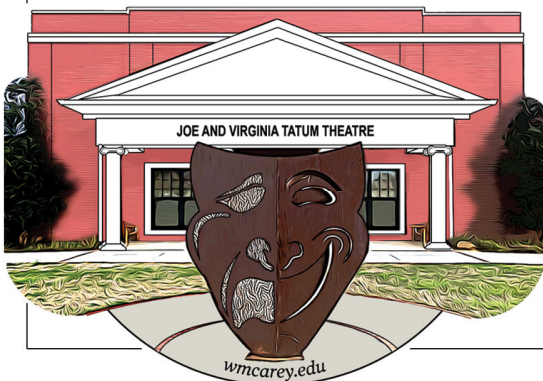


MTA would like to welcome the College & University representatives to MTA 2024.

Be sure to check out their booths at the College & University Expo location in the iMPAC Center Lobby on Friday and on the grounds of MGCCC-HC on Saturday. Stop by to see what each institution has to offer!

Belhaven University
Blue Mountain College
East Central Community College
Hinds Community College
Louisiana State University
Millsaps College
Mississippi Gulf Coast Community College - Harrison County Campus
Mississippi Gulf Coast Community College - Perkinston Campus
Mississippi State University
Mississippi University for Women
Pearl River Central Community College
Troy University
University of Mississippi
University of Mobile
University of South Alabama
University of Southern Mississippi
William Carey University

*Congratulations to everyone
in the Theatre for Youth
and Youth Scriptwriting.
Thank you for sharing your art!*



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UNIVERSITY
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2024 MTA ADJUDICATORS

SECONDARY DIVISION

MARTY AIKENS

Marty Aikens has a lifelong background and education in both performance and production. He holds his undergrad degree in Acting and Directing from the University of Tennessee, and an MFA in Theatre Design and Production from Tulane University. He has worked with many prominent theatre companies including the Utah Shakespearean Festival and Cirque du Soleil. He served as Artistic Director of Atlanta's critically acclaimed Jack in the Black Box Theatre Company for eight years. In television and film, Marty has worked with NBC, Fox, and CBS networks in almost all areas of production, from camera-work to directing, and everything in between. Currently, Marty produces and directs a lifestyle/food magazine show called "A Taste of the Good Life" with SkyFilms. He also worked as Assistant Director on two award-winning indie films. You might even catch him on screen as an actor in a few television shows and films. Marty is currently serving as Assistant Professor of Design and Technology in the Department of Theatre and Dance at the University of Louisiana Lafayette.



MARTY AIKENS

DONNA PEARL COTTERELL

Donna Pearl Cotterell is an educator, writer, producer, director, actress and activist who resides in Tallahassee, Florida. She has over 40 years of theater experience, eleven years of teaching at the middle school level and a lifetime of working with youth. Founder and Director of both Indaba Theatre of New England and Indaba Theatre of Florida both 501(c)3 nonprofit organizations.



DONNA PEARL COTTERELL

ANTHONY C. DANIEL

Anthony Daniel's career spans multiple decades as an actor, casting director, director, choreographer, and producer. Most recently, Anthony directed and choreographed *The Sound of Music* for the Ogunquit Playhouse starring Broadway's Emilie Kouatchou and Robert Lenzi. Other directorial credits: *Tick, Tick, ...Boom*, *Kinky Boots*, *Sister Act*, *Mary Poppins*, *Million Dollar Quartet*, *The Little Mermaid*, *Murder For Two*, and more. National/International Tours: Associate Director - *The Sound of Music*, *Charlie and the Chocolate Factory*, *Cheers! Live on Stage* and the American Premiere of *Grumpy Old Men: The Musical*. As an actor, he appeared in the Broadway Tours of *Mary Poppins*, *High School Musical*, and *Fiddler on the Roof*. Anthony has served on faculty at several collegiate institutions across the country and for the Broadway Dreams Foundation.

www.anthonycdaniel.com



ANTHONY C. DANIEL





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2024 MTA ADJUDICATORS

COMMUNITY THEATRE DIVISION



LIBBY HAWKINS

LIBBY HAWKINS

Libby Hawkins is an actor and director across the southeastern US. She received her MFA in Theatre with a concentration in Acting from the University of South Carolina and her Professional Actor Training Certificate from the Pacific Conservatory of the Performing Arts in Santa Maria, CA. When not directing or onstage as an actor, Libby is a passionate teaching artist. She is an Adjunct Assistant Professor of Theatre at the University of Texas–Arlington and with the Mississippi University for Women where she specializes in acting, movement, script analysis, theatre pedagogy, and voice.



CHRIS RICH

CHRIS RICH

Chris Rich is the design and management partner in Heliotrope Productions with Megan Gogerty, playwright and performer. His daily work is as a freelance theatrical fabricator and designer working in the IC Corridor of Eastern Iowa. He is currently working in fabrication with Theatre Cedar Rapids in Cedar Rapids, Iowa and has done so since 2018. He is a former Production Manager and Technical Director for Riverside Theatre in Iowa City, IA. In 2019, Chris started with Riverside in 2019 as a freelance scenic designer, technical director, lighting designer, scenic designer, and sound designer. From 2001 to 2018 Chris worked with Troy University as Associate Professor of Design Technology and Program Director. Recent credits include *Chipmunk'd*, *How I Learned What I Learned*, *Men On Boats*, *Stages* and *FEAST*.

DEMETRIA THOMAS

Demetria Thomas earned a BA at Grand Valley State University (GVSU), and an MFA from the University of Houston Professional Actor Training Program. Regional credits include “Eunice” in *A Streetcar Named Desire* at American Players Theatre, *Chicken and Biscuits* at Farmers Alley, *Doubt* at New Stage Theatre, “Mistress Page” in *Merry Wives of Windsor* at Michigan Shakespeare Festival, “Beatrice” in *Much Ado about Nothing* and “Gertrude” in *Hamlet* both at Houston Shakespeare Festival. Television credits include guest appearances on *Chicago Fire* (NBC Universal) and as a series regular on *APB* (Fox TV). Directing credits include *Our Lady of 121st Street* at the University of Houston, and *Boeing Boeing* at Hope Repertory. Demetria is a member of SAG-AFTRA and Actors Equity (AEA), and currently serves as Visiting Professor in Acting & Directing at GVSU.



DEMETRIA THOMAS



2024 MTA ADJUDICATORS

THEATRE FOR YOUTH

CAMILLE COLLEY

Camille Colley began performing with the New Orleans Children's Choir at the age of 11. She went on to sing with NOCC at Carnegie Hall in New York and also performed with the New Orleans Philharmonic Orchestra. Selected credits include, *The Little Mermaid*, *Shrek the Musical*, *Footloose*, and *Bright Star*. She holds a BFA in Theatre Performance (musical theatre focus) and a minor in English from the University of Southern Mississippi. Camille was awarded top 14 in the nation for musical theatre performance by the National Association of Teachers in Singing (NATS).



CAMILLE COLLEY

CLIFF THOMPSON

Cliff Thompson is a director, actor, and instructor and a proud Biloxi native. He holds a BFA in Theatre Performance from the University of Southern Mississippi and a near complete MFA in Theatre Production in Directing from the University of New Orleans. He is currently the Director of Wings Performing Arts of the Lynn Meadows Discovery Center and former owner and artistic director of Triple Threat Academy. In 2018, he was selected for one of four Freddie G Teaching Fellowships for Excellence in Teaching from the Junior Theatre Festival. Cliff's acting career has taken him across the country and he has had the honor of performing with Rocky Mountain Repertory Theatre, Wohlfahrt Haus Dinner Theatre, Le Petit du Vieux Carre, Jefferson Performing Arts Society, Country Dinner Playhouse, Rivertown Repertory Theatre, Theatre Baton Rouge, KNS Theatre and many others. As a director Cliff has worked with The Tennessee Williams Festival, Biloxi Little Theatre, Broadway South Repertory Theatre, University of New Orleans, Center Stage Theatre and many more. Some favorite directing credits include, *Into the Woods*, *Frankie and Johnny in the Clair de Lune*, *The Laramie Project*, *Rent*, *She Kills Monsters*, *Evita* and *Chicago*.



CLIFF THOMPSON



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10-MINUTE PLAY FESTIVAL ADJUDICATORS

SANDRA CAMPHOR

Sandra Camphor has over 30 years of experience in community and secondary theatre. She established the Ocean Springs High School Theatre Arts Program and was its instructor/director for 19 years.

BILL LIPSCOMB

Dr. Bill Lipscomb has been involved with theatre for more than thirty years – primarily as an actor and director. He has also adjudicated speech/forensics and theatre competitions throughout his career. He holds bachelor's degrees in Speech Communication and Broadcast Journalism, as well as a master's in Communication Studies from the University of Southern Mississippi. He earned his PhD in Performance Studies from Louisiana State University in 2005. Since 1993, Dr. Lipscomb has taught speech, theatre, and journalism classes at the college/university level, including Pearl River Community College, LSU, and Troy University. He currently teaches in the School of Visual and Performing Arts at Mississippi GulfCoast Community College's Jackson County Campus in Gautier, MS.



*SANDRA
CAMPHOR*



*BILL
LIPSCOMB*



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SETC REPRESENTATIVE

MIA SELF

Mia Self began her work in theatre by forcing the neighborhood children to act in the variety shows she dreamed up and produced in the neighbor's garage. She is entering her tenth year as the Assistant Director of Performance and Academics at NC State University. She has an MFA from the University of Mississippi and a BA from Catawba College with an emphasis in performance and directing. She works primarily as a director, voice and text coach in addition to periodic jaunts into acting, writing and devising. She's also interested in the many ways theatre practitioners can creatively apply theatre skills to contemporary problems, explore and reframe the past, affirm identity and create meaning, and holistically educate people. She is proud to serve on the board of the Southeastern Theatre Conference (SETC) as the Vice President of States.



WILLIAM CAREY
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BFA

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- Scriptwriting *(Available fully online)*
- Musical Theatre

BA in Theatre *Concentrations*

- Performance
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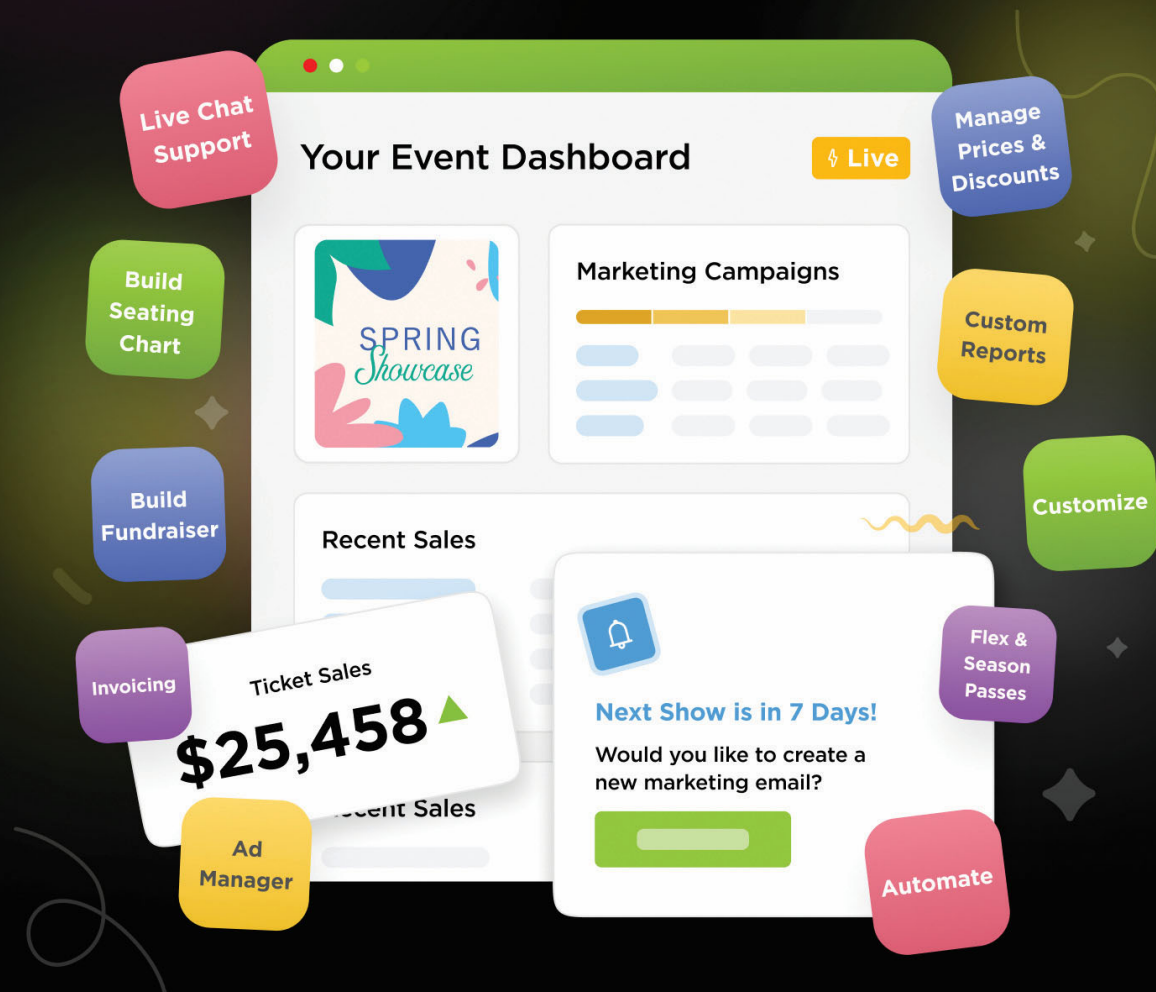


“Life is a theatre set in which there are but few practicable entrances.”

— Victor Hugo, *Les Misérables*



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EQUITY, DIVERSITY, AND INCLUSION

MTA's EDI committee works to build a just community for all that reflects the wonderfully diverse peoples of Mississippi.

Please take a moment to complete the MTA EDI Survey

<https://forms.gle/5TfvRx1upvL41DS18>

Esther Margaret, Chair

Kendashia Smith, Vice Chair

Yolanda Williams, Advisor

Randy Ferino, Advisor

Francine Reynolds, Member

Ruth Taylor, Member

Miyoshi McGarvey, Member

Marissa Hall, Member

Cayson Miles, Member

Ray Lynch Jr, Member



Visit EDI representatives in the iMPAC Lobby on Friday and join us for workshops on Friday and Saturday. A representative of the EDI committee will be available for discussion on the Friday and Saturday of the festival at the vendor expo, during lunch and workshop times.

CAPTURE THE WEEKEND

SOCIAL MEDIA HANDLES

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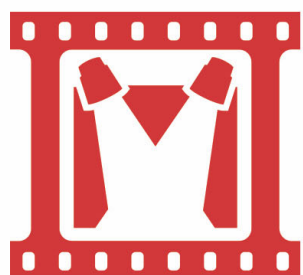


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LOCATIONS



MTA 2024 CENTRAL LOCATION

MISSISSIPPI GULF COAST COMMUNITY COLLEGE – HARRISON COUNTY CAMPUS
2226 SWITZER ROAD, GULFPORT

MGCCC-HC – iMPAC Center

- Secondary Theatre Festival
- MTA Awards

MGCCC-HC – Arena Theatre & Lobby

- MTA Festival Registration
- College & University Auditions
- 10 Minute Festival
- Workshops

MGCCC-HC – Fine Arts Auditorium

- College & University Auditions Holding Room
- Community Theatre Festival
- Workshops

MGCCC-HC – S-Building

- Workshops
- Individual Events

MGCCC-HC – D-Building

- Workshops
- Playwriting Festival Readings

MGCCC-HC – H-Building

- Workshops

MGCCC-HC – Cafeteria

- Friday Lunch Pick-up

MGCCC-HC – Arena Theatre Loop & Parking Lot

- Saturday Lunch Food Trucks
- Saturday College & University Expo

Theatre for Youth Festival Location

- Central Elementary
1043 Pass Road, Gulfport, MS 39501

Youth Social Location

- Wings Performing Arts at
Lynn Meadows Discovery Center
246 Dolan Avenue, Gulfport, MS 39507

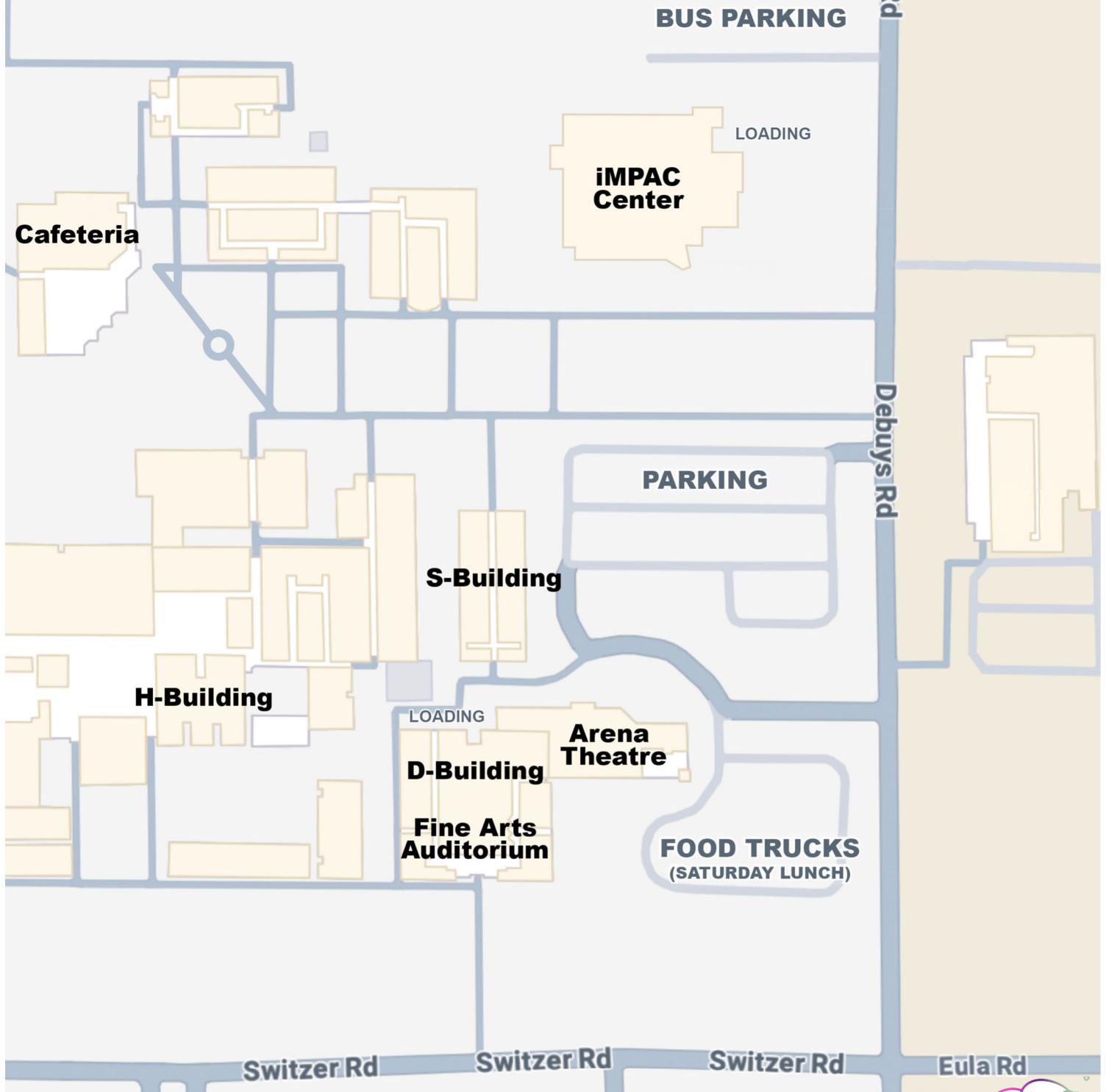
Adult Social Location

- MTA Vice President David Delk's Home
288 Southern Circle, Gulfport, MS 39507

THANK YOU, STACY!



MISSISSIPPI GULF COAST COMMUNITY COLLEGE



GOLDEN TRIANGLE THEATRE

INSPIRE

We strive to INSPIRE our community by offering multiple performances to a variety of productions each year. We schedule performances of our junior productions for our local schools with low cost tickets to ensure we are reaching the broadest audience.



NURTURE

We seek to NURTURE the artists in our community by providing numerous opportunities to explore and develop talent through arts education and performance. Student classes are held year round in theater, music, and voice.

CREATE

We support efforts to CREATE art for our community through our productions. Currently, we offer two fully staged productions and two junior productions each year, plus a smaller performance for our youngest students.



WWW.GOLDENTRIANGLETHEATRE.COM

