



MISSISSIPPI THEATRE ASSOCIATION COLLEGE & UNIVERSITY AUDITION INFORMATION

APPLICATION PROCESS

- All audition candidates must complete an application at mta.matchingneeds.com **before January 5** (it is recommended to complete this prior to Christmas Break).
- Candidates must be prepared to provide the following:
 - GPA
 - ACT score (optional)
 - Graduation year
 - List of theatre activities
 - List of extracurricular activities
 - Height/hair color
 - Special skills
 - Headshot
 - Payment information (all candidates should check "I paid the registration fees through my school (\$0.00)")

PERFORMANCE AUDITION PROCESS

- One teacher from each group should check in at 5:30 p.m. to confirm all candidates
- Performance candidates should report to the HOLDING AREA at 6:30 p.m.
- Auditions will begin between 7:00 and 7:30 (depending on the length of technical auditions)
- Candidates will be brought into the performance area in flights of 10-20 students.
- Candidates should be a respectful audience for each candidate.
- When instructed, singing candidates should approach the accompanist and briefly introduce themselves, the piece, and the tempo.
- Candidates should begin with their slate: Name and audition number.
- At the end of their piece, candidates should repeat their name and audition number.
- At the end of each flight, performance candidates are dismissed to return to their group.

TECHNICAL INTERVIEW PROCESS

- One teacher from each group should check in at 5:30 p.m. to confirm all candidates.
- Technical candidates should report to the INTERVIEW AREA at 5:30 p.m. to prepare their portfolios on the provided tables.
- Each candidate will have the space of half of a folding table.
- Interviews will be held in a "speed dating" style with each College & University representative having 2 ½ minutes with each candidate.
- The technical interviews will last approximately 1–1 ½ hours. At the conclusion of the interviews, candidates are dismissed to return to their group.

mississippitheatre.org/junior-senior-college-university-auditions

BEST PRACTICES FOR PERFORMANCE AUDITIONS

- ACTING ONLY
 - Candidates who are acting ONLY will have **60 total seconds**.
 - Candidates should choose one monologue from a published play.
 - Time starts at the beginning of the slate (Name and audition number – **do not** introduce the audition piece).
 - A timekeeper will call stop for auditions that go over.
- ACTING & SINGING
 - Candidates who are both acting AND singing will have **90 total seconds**.
 - Candidates should choose one monologue from a published play and cut of a song from a musical, song cycle, or revue.
 - Time starts at the beginning of the slate (Name and audition number only – **do not** introduce the audition pieces).
 - A timekeeper will call stop for auditions that go over.

[CHECK OUT THIS SAMPLE AUDITION](#)

BEST PRACTICES MUSIC PREPARATION (for singers)

- Singing Audition
 - An accompanist will be on site
 - Bring your own sheet music
 - No a cappella singing
 - No pre-recorded tracks
 - Songs should be approximately 16 measures of music
- To best assist the accompanist
 - Music should be able to stand on its own (use file folder with marked music taped inside) and any page turns be easily managed
 - Clearly mark the starting and stopping measures in the music
 - Clearly mark the desired tempo
 - If starting with monologue, include last line of monologue on the music
 - Bring music in desired key – **accompanist will not transpose**

[CHECK OUT HOW TO MARK YOUR SHEET MUSIC](#)

HELPFUL TIPS

- Rehearse and prepare the audition as if it is a full-length performance
- Do not use props
- Dress professionally
- Do not wear distracting jewelry
- Avoid pop songs for singing auditions

BEST PRACTICES FOR TECHNICAL INTERVIEWS

- Technical interviews will be held in a “speed dating” style
 - Candidates will have **60 seconds** to introduce themselves and an **overview** of their work to a College & University representative.
 - College & University representatives will have **60-90 seconds** to ask questions about the work.
 - Candidates will set up their work on a half of a folding table.
 - A timekeeper will call time and representatives will move to a new candidate.
- Portfolios
 - Portfolios can be physical or digital (personal hotspot is recommended if using digital).
 - Candidates should provide work samples .
 - Images and physical objects acceptable
 - Images of production designs (scenic, lighting, costume, props, etc.)
 - Work process images
 - Concept statements, production research, process images, hand rendered or CAD designs/technical drawings, etc
 - Stage Management documents (examples)
 - Rehearsal schedule, rehearsal reports, production reports, blocking examples, etc.
 - Arts Administration documents
 - Marketing materials (production posters, brochures, digital marketing), budget examples, etc.
 - Playwriting
 - Topic research, plays/musicals written, works in progress

HELPFUL TIPS

- Rehearse your interview with a teacher or trusted advisor.
- Dress professionally.
- Do not wear distracting jewelry.
- Focus on introducing your work briefly to allow representatives time to ask you questions.