



Technical Questionnaire

MTA Festival Technical Information

Theatre Representative

1. One person must speak for the theatre organization.
2. This person must serve in this capacity at the festival

Contact Person: _____

Organization Name: _____

Email: _____

Phone (Primary): _____ Phone (Secondary): _____

Production Information

Production Title: _____

Set Up Time: _____ Run Time: _____ Strike Time: _____

TECHNICAL REQUIREMENTS AND INFORMATION

LIGHTING

There will be six areas of general light, a full stage warm wash, and a full stage cool wash. Each area will be individually controlled.

US Curtain/Drop needs:

- Grand Drape
- Mid-Stage traveler
- none

There are two follow spots available for use.

Follow Spot needed? YES NO

List any special effects equipment used in your production (fog, haze, strobe, guns, etc.) Please note if any SFX are used they must be listed in the program, and you must supply all extension cords or any other hardware required for SFX equipment.

SOUND

There will be a 3.5 mm headphone jack for use with a laptop or phone. If an adapter is required, organizations must supply their own.

List any speakers, amps, etc. you plan to bring and the location for your production.

Location needed for speaker hookup?

OTHER

Will you need power on stage? YES NO

MTA FESTIVAL TECHNICAL DIRECTOR

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