



iMPAC

Immersive Media Performing
Arts Center

Showroom Technical Rider

Mississippi Gulf Coast Community College

Harrison County Campus

2226 Switzer Rd.

Gulfport, MS 39507





iMPAC

Immersive Media Performing
Arts Center

Personnel & Contact Information

Director of
iMPAC

Jessica Crosby
Jessica.Crosby@mgccc.edu

office: (228)-896-3971
Cell: (228)-547-1066

Technical Director

Ryan Meyers
Ryan.meyers@mgccc.edu

office: (228)-896-2525
Cell: (228)-760-0508

Entertainment
Coordinator

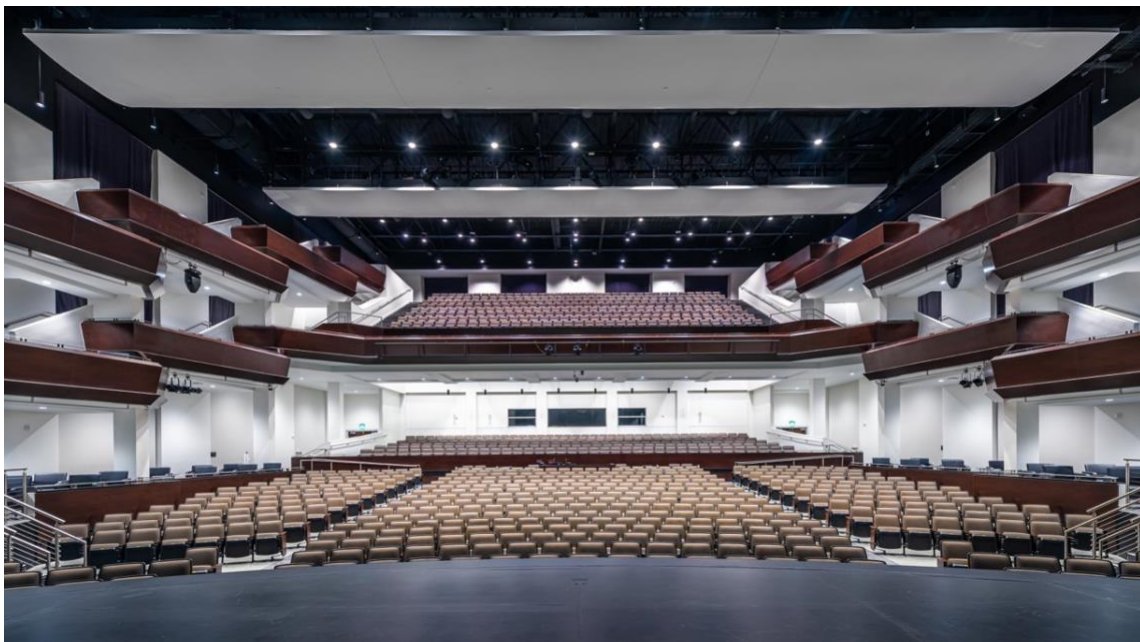
NA (Contact Jessica)

office: (228)-896-2541

iMPAC Front Desk
Ticket Office

NA (Contact Jessica)

office: (228)-896-9245



Venue
Production
Specifications

AUDIO



We will make every attempt to accommodate your technical needs during your performance engagement based on the equipment listed.

HOUSE MAINS

- (6) EAW KF730 per side (Left/Right)
- (2) EAW SB730 per side (Left/Right)
- (3) JBL PD6212/64 (center fills)
- (15) JBL AC18/95 (front fills, side fills, rear fills)
- (13) JBL 25AV (Lip Fills)
- (8) QSC CX1102 Amplifiers
- (2) QSC CX502 Amplifiers
- (3) QSC CX302 Amplifiers
- (1) QSC CX302v Amplifier
- (1) QSC CX602v Amplifier
- (1) QSC Q-SYS CORE 110f Processor

FRONT OF HOUSE

- DigiCo SD9 w/ (2) DigiCo D2-Racks. Max capability 96 inputs & 32 outputs

MONITOR SYSTEM

- Behringer X32
- (12) Electro-Voice MFX-12 multiuse coax monitor
- (4) Crown XLI 2500 Amplifiers
- (2) Yamaha SM12V
- (2) Yamaha SM15V
- (2) QSC CX302 Amplifiers



Venue Production Specifications

MICROPHONES

WIRELESS INVENTORY

- (16) Shure QLX'D Wireless Units
 - (16) QLXD1 Body packs
 - (16) Shure QLXD 14/93 lapel microphones
 - (8) Countryman lapels, nude color
 - OR
 - (8) Shure SM58 Handhelds

We have a total 16 wireless units, with a variety of options for microphones

WIRED MICROPHONES/DI BOXES

- (8) SM58
- (5) SM57
- (2) Beta 57A
- (4) Seismic Audio DI Boxes

STANDS

- (5) Tall Round Base Booms
- (8) Short Round Base
- (6) Tall straight stands
- (2) Tall Tripod boom stands



Venue Production Specifications



LIGHTING

STAGE LIGHTING SYSTEM

- Chamsys MQ500M MagicQ Stadium Console
- ETC GIO @5 with 1 eos extra wing
- 6 universe, sACN network with 12 fixed nodes & 10 portable nodes

FIXTURES

- (16) Chauvet Professional MK2 Profiles
- (2) Robert Juliat Oz LED Spotlights, 600W, Cool white, 7/14.5 Degree
- (60) ColorSource PAR, Deep Blue
- (18) Source Four LEKO's with multiple lens options. 5, 10, 14, 19, 26, 36, 50, 70, 90.
- (30) Source Four LED Series 2 with multiple lens options. 5, 10, 14, 19, 26, 36, 50, 70, 90.
- (60) ETC ColorSource Spot, Deep Blue with multiple lens options. 5, 10, 14, 19, 26, 36, 50, 70, 90.
- (16) ETC Source Four LED Cyc lenses
- (16) ColorSource Cyc

VIDEO

Video System

- (1) Panasonic PT-RZ97-BU DLP WUXGA Projector (10,000 Lumens)
- (3) PTZ Optics 30x SDI (Gen 2) cameras
- (1) PTZ Optics IP Super Controller
- (1) Datavideo SE-2200 Digital Video Switcher
- (1) Blackmagic SSD 4k
- (2) 24" monitors

(1) Large center screen, hung on batten #6. Downstage Center. 30' diagonal



Venue Production Specifications

RIGGING & STAGING

Theatrical Batten System

- (11) General purpose battens
- (4) Electrics
- (1) Down stage main curtain. Dark Indigo Blue
- (5) Borders, (5) legs, (1) MS traveler, MS scrim, UP scrim, & UP CYC

- 2000 pounds maximum per batten, not to exceed 30 PLF
- Head Block Beams: 2070 PLF
- Loft Block Beams: 415 PLF
- Gridiron Uniform Live Load: 75 PSF
- Fly Gallery: 100 PSF
- Stage Floor: 150 PSF

Aggregate load of loft block beams and gridiron not to exceed 100 PSF

GALA System Orchestra Lift

- Lifting Maximum Capacity: 11000 lbs.
- Static Maximum Capacity: 33000 lbs.
- Speed: 18 ft/min
- Main Voltage: 480 V
- Power: 7.5 hp/motor = 15 hp total
- Travel: 9'-2"

Portable Stage Decking

- (12) 8' x 4' Wenger risers
- 8, 16, 24-inch legs and appropriate skirting available for all decks



Venue

Production

Specifications

ORCHESTRA SHELL

Wenger Maestro Acoustical Shell



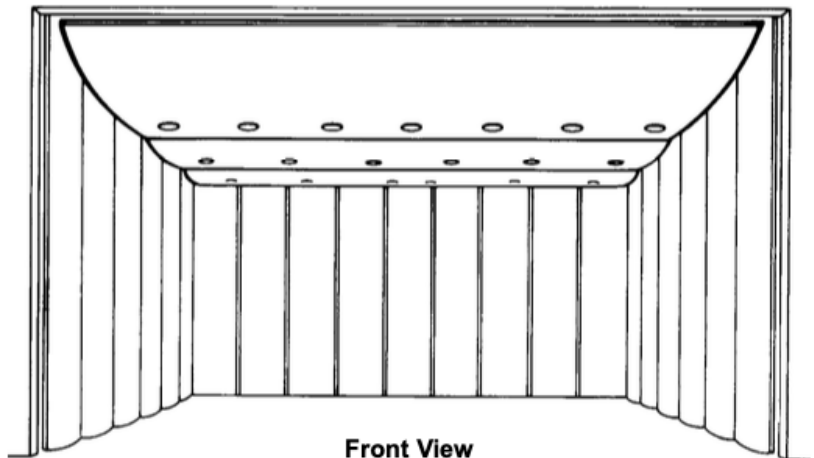
Maestro® Acoustical Shell

General

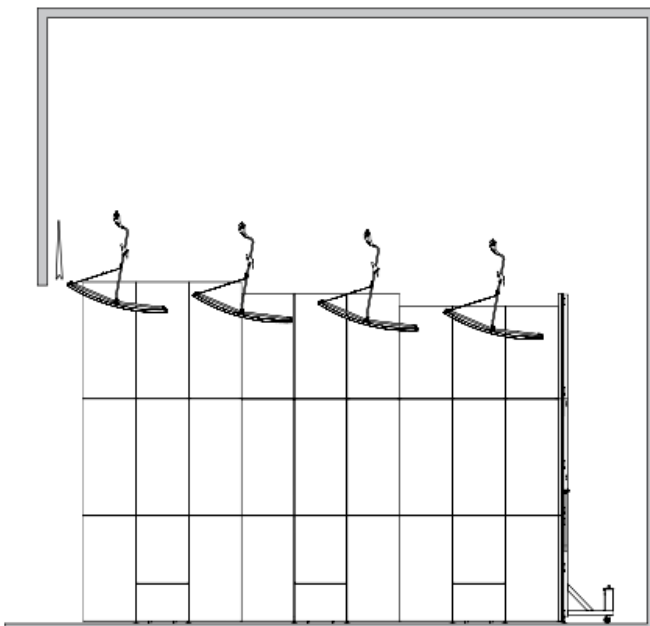
- The cost-effective solution for any performance space requiring an acoustical enhancement.
- Mobile towers and rows of ceiling panels form a full stage acoustic enclosure when placed together on stage.
- Separate wheeled mover easily lifts and moves the towers.
- Towers nest for storage backstage, ceiling panels rotate and hang from rigging and are stored in fly-loft.
- Panels are constructed with black aluminum edging, a rigid honeycomb interior and a hard panel skin for superior sound quality and durability.
- Finishes available include:
 - Low Pressure Laminate with black painted aluminum panel edges
 - Hardwood Veneer stained and finished to match space requirements
 - Painted Panels – Finished painted panel ready for a show.
- Environmental attributes and LEED compliance for these products can be found at www.wengercorp.com/GREEN or by contacting your Wenger representative.

The component nature of the Maestro Acoustic Shell allows different configurations to be created by using different numbers of towers and ceiling panels.

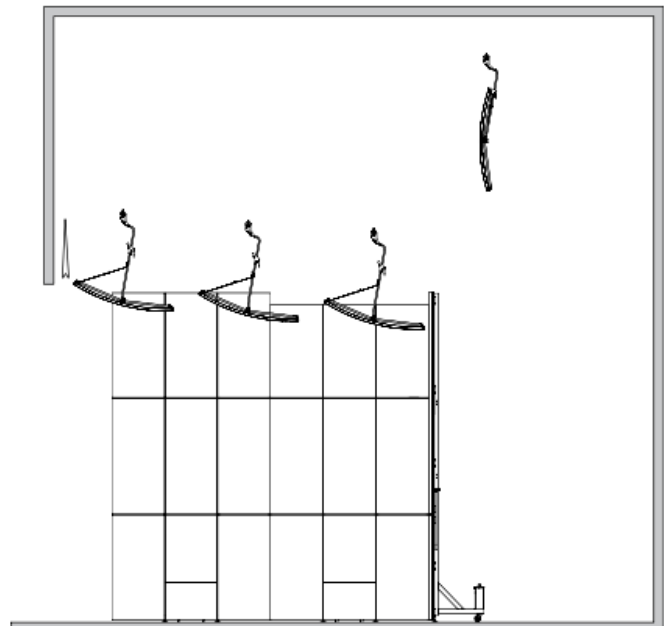
For instance, fewer towers and ceiling panels can be used to create a smaller shell for chamber music or choral performances.



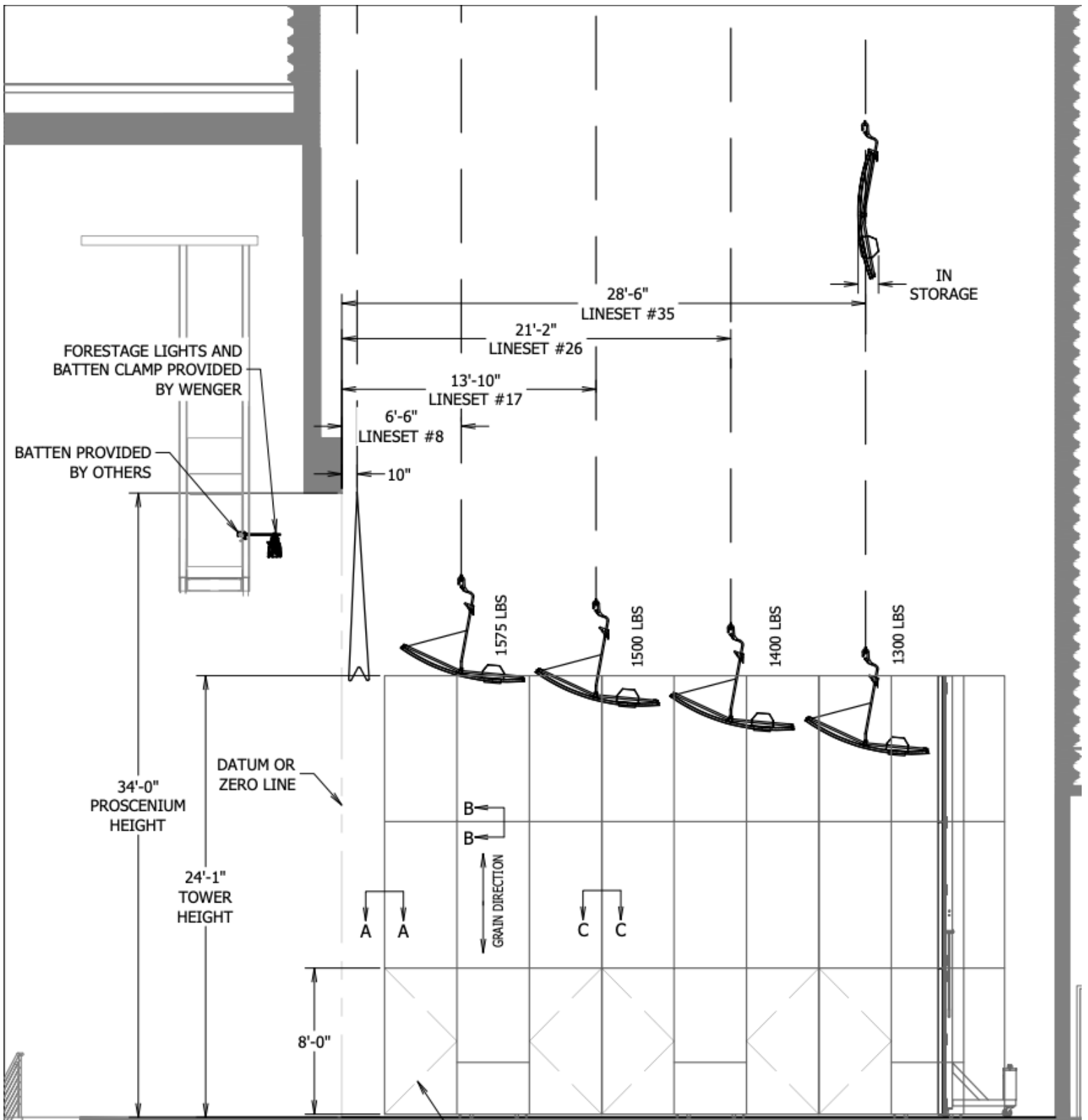
Front View
Performance position.



Side View
Full set of towers and ceiling panels used for a full ensemble.



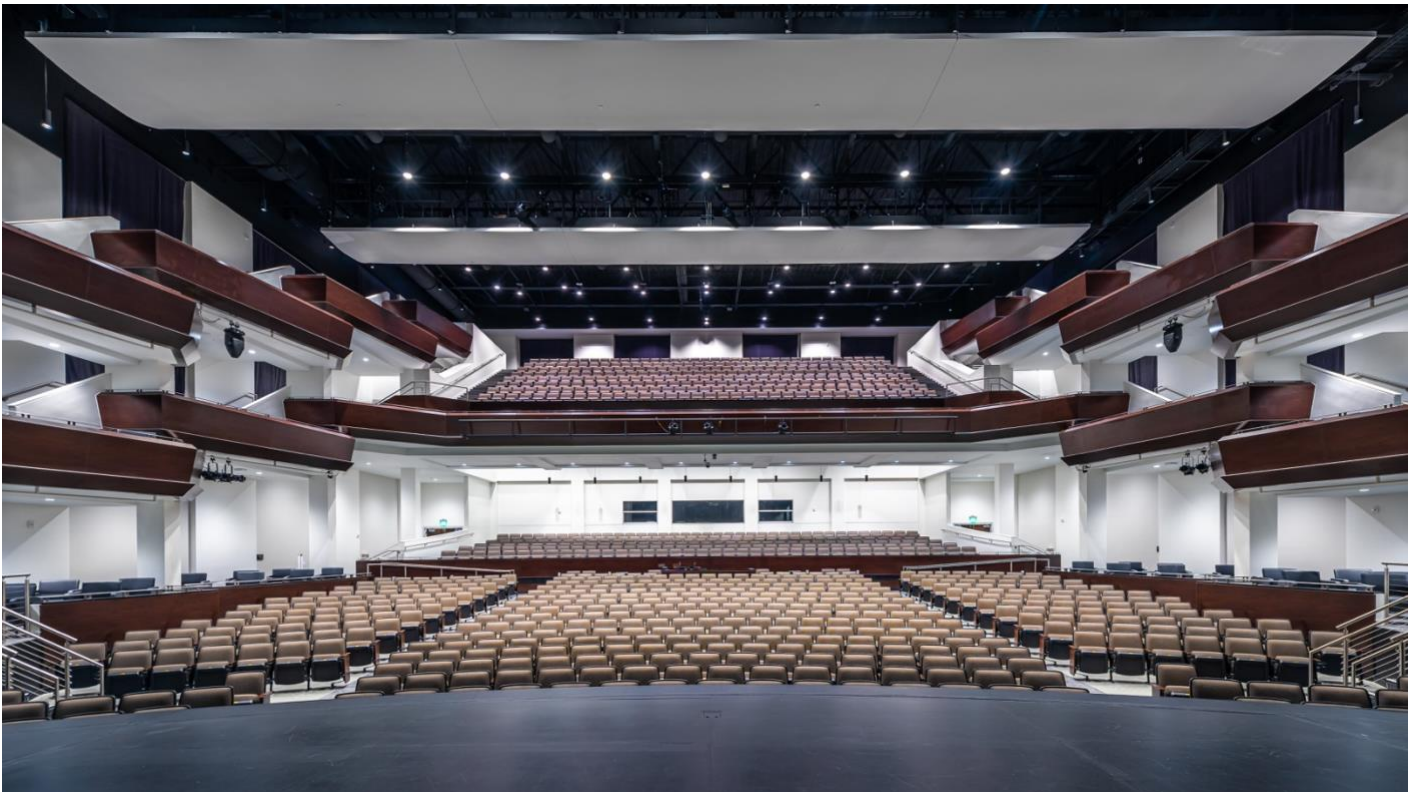
Side View
Fewer towers and ceiling panels used for a smaller ensemble.



Venue
Production
Specifications



Seating and Ticketing Charts



3251 FRUIT RIDGE AVE., MN
 GRAND RAPIDS, MI 49544
 PHONE: 866-GO IRWIN
 FAX: 816-674-7411
 WWW.IRWINSEATING.COM

COMPLIANCE WITH THE REQUIRED LOCAL, NATIONAL, BUILDING, ADA, AND SAFETY CODES IS THE EXCLUSIVE RESPONSIBILITY OF THE OWNER/ARCHITECT/CONTRACTOR. SEATING LAYOUT DRAWINGS ARE BASED ON CODE REQUIREMENTS FOR ASSEMBLY SEATING AS FOUND IN I.B.C. BUILDING CODE. CODE INFORMATION ABOVE IS OFFERED FOR INFORMATIONAL PURPOSES FOR THE OWNER/ARCHITECT/CONTRACTOR. IRWIN SEATING COMPANY TAKES NO RESPONSIBILITY FOR CODE INTERPRETATION OR COMPLIANCE.

RELEASE / REVISION	BY	DATE
A) INITIAL RELEASE	DM	7/26/19
B) PER MARKED PLANS RECEIVED	DM	10/15/19
C) PER MARKED PLAN RECEIVED	DM	11/22/19
D) PER FIELD VERIFIED DIMENSIONS RECEIVED	DM	7/27/20
E) INSTALLATION COPY RELEASE	DM	8/19/20

NOMINAL CHAIR SIZE COLOR KEY

20"	GREEN
21"	DARK RED
22"	BROWN
23"	DARK BLUE

NOTES:
 COLORS ARE BASED UPON NOMINAL CHAIR SIZES
 EXAMPLE: 21-1/2" CHAIR = 21" NOMINAL CHAIR SIZE
 SEE CHAIR REDUCTION NOTES FOR SPECIFIC CHAIR REDUCTIONS BASED UPON NOMINAL SIZES.
 COLOR KEY SHOWN APPLIES TO SEATS AND BENCH ONLY.

- PROJECT NOTES:**
- 1) CENTER SECTION ON MAIN FLOOR HAS J-BOXES LOCATED OUTSIDE OF THE CANTILEVERED STANDARDS. ELECTRICIAN WILL NEED TO RUN ASBLE LIGHT WHP SO IT CANNOT BE ACCIDENTALLY TORN OUT OF J-BOX (SEE SHEET 2).
 - 2) 18" WHP FOR ASBLE LIGHTS PROVIDED. ELECTRICIAN WILL HAVE TO EXTEND SOME OF THE WHP'S TO REACH THE J-BOXES IN THE PARADEE LEVEL (SEE SHEET 2).
 - 3) CONTROL BOTH NOT IN AT TIME OF FIELD CHECK. DIMENSIONS SHOWN HAVE BEEN GUARANTEED (SEE SHEET 6).

INSTALLATION COPY
 DESIGN INTENT OF CHAIRS IS TO BE MOUNTED TO CONCRETE.

