



MTA Banned Productions List

Use the lists below to verify plays produced in your region in the previous three years. Schools cannot perform a play that was performed in their region over the previous three years. In addition, the plays marked with an asterisk (*) cannot be performed at either regional festival (North or South).

MTA Banned Productions 2020-2023

Year	North Region	South Region
2022	<ul style="list-style-type: none"> • The Crucible by Arthur Miller * • Babette's Feast by Rose Courtney * • Aunt Leaf by Barbara Wiechmann * • We Shall by Morning by Kerri Sanders * • Digging Up the Boys by Laura Smith • The Prisoner's Hands by E. Jack Williams • Laughing Stock by Bradley Hayward • The New Margo by Stephen Gregg • Mythical Creatures and How to Approach Them by Travis Greisler 	<ul style="list-style-type: none"> • The Inexplicable Chaos Factor of Mia Gregory by Emily Hageman* • Pains, Twains, and Something Surreal by Jordan West* • A Breach in the Darkness by Suzanne Allmon* • ¡Bocón! By Lisa Loomer* • Nina Simone by Christina Ham • I Don't Want to Talk About It by Bradly Hayward
-	<ul style="list-style-type: none"> • Ashes, Ashes, We all fall down by Elizabeth Thomas - Hines 	<ul style="list-style-type: none"> • Just A Stage He's Going Through by Pat Cook
2020	<ul style="list-style-type: none"> • Hotline by Cheryl Navo • It Was Never Designed With Negros In Mind (The Slaughter of Mary Turner) by Randy Ferino 	<ul style="list-style-type: none"> • Sorry, Wrong Number by Lucille Fletcher • Two Hands on the Indigo Flower by Theresa Geboy • 4 AM by Jonathan Dorf • Eurydice by Sarah Ruhl • Tuesdays and Sundays by Daniel Arnold and Medina Hahn
2023		<ul style="list-style-type: none"> • The Election by Jonathan Turner Smith

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2021-22	<ul style="list-style-type: none"> • Strangers on a Train by Craig Warner* • Peter / Wendy by Jeremy Bloom • Icarus by Jessica Chipman* • "Decoration Day" (The Annihilation Of Black Wall Street by Randy Ferino* • The Miraculous Journey of Edward Tulane, Adapted by Dwayne Hartford from the book by Kate DiCamillo • The Tricks of Scapin by Aurand Harris • A Game by Dennis Noble • Declaration by Jonathan Dorf • The Girl in the White Pinafore by Jiggs Burgess • The 146 Point Flame by Matt Thonmpson • Bippity, Boppity, Billy Shakes by Elizabeth Thomas - Hines • The Civility of Those Who Wait by Louis Codling • The 146 Point Flame by Matt Thompson 	<ul style="list-style-type: none"> • Check Please by Jonathan Rand* • Brian the Comet by Emily Hagerman* • The Old Man and the Old Moon by PigPen Theatre Co.* • I and You by Lauren Gunderson* • The Green Bird by Hillary DePiano • Crimson by Chris Permenter • Dreamwalk by Eddie Kennedy • War, Peace and Cookies by Aaron Shepard • The Monster by John Haman • Scenes from Argonautika by Mary Zimmerman • We Are the Sea by Laura Lundgren Smith • Gothic Ghost Stories by Lindsay Price
2020-21	<ul style="list-style-type: none"> • Crushed by Don Zolidis* • Meeting the Antagonist by 2020 Competition Play Cast* • Smoke on the Mountain by Connie Ray* • Amelia Earhart: Flights of Fancy by Will Huddleston* • No Child by Nilaja Sun • The Last Illusion by B. Dwayne Craft • <i>Almost, Maine</i> by John Cariani • <i>Emotional Baggage</i> by Lindsay Price • Roomers by Jerome McDonough • Sillyheart by Billy Boone 	<ul style="list-style-type: none"> • And by Alan Haehel* • Our Place by Terry Gabbard* • Arabian Nights by Dominic Cooke* • War of the Worlds: The Radio Show by Howard Koch* • Desdemona in the Afterlife by Nelly Cuellar-Garcia* • Makin' Up Midsummer in the Mountains by Stone High School Drama Team • Mrs. Pinwiffle's Big Day by the St. Patrick Drama Guild • The Terrible Infants by Oliver Lansley • Dear Diary by The Blue Maskers Drama Team • Bend in the River: Louisiana's Secret People by Tonya Sanders Hays