



Adult Individual Events

Individual Eligibility

1. Every person who participates in the Adult Individual Events Festival must:
 - a. Be a member of MTA through payment of annual dues
 - b. Be registered for the MTA State Festival
 - c. Remit payment of \$10 for each event entry
2. Adult participants must be 18 years of age and not enrolled in a high school or homeschool program.
3. Each participant must fill out a festival registration form and indicate which individual event(s) in which they will participate. If participating in a partnered event, they must also indicate their partner's name.
4. No participant may enter more than two (2) events; no one may enter the same event more than once.
5. If the categories have more participation than expected, then the Adult IE Chair has the authority to divide the categories into solo, duets, and groups.
6. The Adult Individual Events Festival will be held on Friday evening of the state festival. This may conflict with the evening block of the Secondary Division Festival shows.

Registration

1. Pay your registration by using the MTA registration form for individuals or as a member of a participating group by using the group registration spreadsheet.
2. Then, on the registration form, indicate the event(s) in which you intend to participate.
 - a. If you are in a partner event, list your partner's name as well.
 - b. Your partner must do the same on their individual registration.

ADULT INDIVIDUAL EVENT CATEGORIES

1. Acting – one monologue, one participant (5 minutes) OR one selection, two participants (5 minutes)
2. Musical – one selection, one participant (5 minutes) OR one selection, two participants (5 minutes)

GENERAL INFORMATION: RULES AND REGULATIONS

These rules apply to ALL events; read them carefully!

1. No costumes or theatrical makeup are allowed.
2. No hand props should be used.
3. All performance events have specific time limits. Failure to adhere to time limits automatically disqualifies participant from a superior rating or any awards.
4. Material must be drawn from published or original plays, screenplays or teleplays. Works from other forms such as poetry or fiction are not permitted.
5. In duets, each participant must be actively involved in the scene.
6. Slate should include the participant's name(s), title of the selection, and name of the author. Time limit does not include the slate.
7. Timing of the presentation will begin after the slate.
8. The top 3 winners in each category will be announced at the Awards Ceremony.

Acting

1. Performed by one (1) actor portraying one (1) character OR two (2) actors portraying two (2) characters.
2. Material must be drawn from published plays.
3. Time limit is five (5) minutes total (not including slate).
4. The selection should be memorized.
5. If the entry involves two actors, the selection should be as equally balanced between the two characters as possible.
6. No properties, costumes, or stage makeup are allowed.
7. Entrants are permitted one straight-back chair per performer for staging; chairs will be provided by the host theatre.
8. A participant may not enter a monologue which they also perform within a Community Theatre Festival entry.
9. Participants may not enter a selection from a play entered in the Community Theatre Festival.

Musical

1. Performed by one actor portraying one character OR two (2) actors portraying two (2) characters.
2. Participant may only present one selection.
 - a. Material must be drawn from published plays.
 - b. Works from other forms, such as poetry or standard popular songs are not permitted.
 - c. Selections may include dialogue.
3. If the entry involves two actors, the selection should be as equally balanced between the two characters as possible.
4. Accompaniment requirements:
5. Performers must use pre-recorded, non-vocal musical accompaniment.
6. A CD player will be provided. However, participants are encouraged to bring their own player.

7. An aux cord and speaker will be provided.
8. Participants may provide their own Bluetooth player if desired. A Bluetooth speaker will NOT be provided.
9. A piece may only be performed a cappella if it is written to be performed in that manner.
10. Time limit is five (5) minutes (not including slate)