

**SAMPLE SECONDARY ADJUDICATOR RESPONSE FORM**



**MISSISSIPPI THEATRE ASSOCIATION  
ADJUDICATOR RESPONSE FORM**



**SECONDARY DIVISION THEATRE FESTIVAL**

**SCHOOL:** \_\_\_\_\_ **YEAR:** \_\_\_\_\_

**PRODUCTION:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_

<b>PERFORMANCE</b>	<b>VOICE</b> (Projection, Articulation, Accent Work, etc.)
	<b>MOVEMENT</b> (Physicality, Combat, Dance, etc.)
	<b>CHARACTERIZATION</b> (Believability, Consistency, etc.)
	<b>ENSEMBLE</b> (Consistency, Commitment, etc.)
	<b>INTENT</b> (Appropriateness, Consistency, etc.)
<b>DIRECTION</b>	<b>MATERIAL</b> (Selection, Appropriateness, etc.)
	<b>CONCEPT</b> (Directorial Choices, Interpretation, etc.)
	<b>STAGING</b> (Blocking, Choreography, Use of Space, etc.)
	<b>PACE / TIMING</b> (Appropriateness to the Material, etc.)
	<b>PREPAREDNESS</b> (Is the production well-rehearsed?)
<b>DESIGN</b> <small>Scenic / Costume / Sound / Lighting / Props / etc.</small>	<b>APPROPRIATENESS TO MATERIAL</b>
	<b>NECESSITY TO THE PRODUCTION</b>
	<b>EXECUTION QUALITY OF DESIGN ELEMENTS</b>
	<b>OPERATION QUALITY OF DESIGN ELEMENTS</b>
	<b>ACTOR INTERACTION WITH DESIGN ELEMENTS</b>

**SAMPLE SECONDARY ADJUDICATOR SCORE SHEET**



**MISSISSIPPI THEATRE ASSOCIATION  
ADJUDICATOR SCORE SHEET  
SECONDARY DIVISION THEATRE FESTIVAL**



**SCHOOL:** \_\_\_\_\_ **YEAR:** \_\_\_\_\_

**PRODUCTION:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Superior = 4; Excellent = 3; Good = 2; Fair = 1). The scores for the category will be added together to make up the Category Score (Acting, Directing, Design). The three category scores will then be added together to determine the final Production Score.

(Note to tabulator: If you are using the scoring spreadsheet, input a 1 in the appropriate cell instead of the corresponding rating of 1, 2, 3, or 4. The spreadsheet will then calculate the accurate subtotals and totals.)

		FAIR (1)	GOOD (2)	EXCELLENT (3)	SUPERIOR (4)
<b>PERFORMANCE</b>	<b>VOICE</b> (Projection, Articulation, Accent Work, etc.)				
	<b>MOVEMENT</b> (Physicality, Combat, Dance, etc.)				
	<b>CHARACTERIZATION</b> (Believability, Consistency, etc.)				
	<b>ENSEMBLE</b> (Consistency, Commitment, etc.)				
	<b>INTENT</b> (Appropriateness, Consistency, etc.)				
	<b>PERFORMANCE SUBTOTAL</b>				
<b>PERFORMANCE TOTAL</b>					
<b>DIRECTION</b>	<b>MATERIAL</b> (Selection, Appropriateness, etc.)				
	<b>CONCEPT</b> (Directorial Choices, Interpretation, etc.)				
	<b>STAGING</b> (Blocking, Choreography, Use of Space, etc.)				
	<b>PACE / TIMING</b> (Appropriateness to the Material, etc.)				
	<b>PREPAREDNESS</b> (Is the production well-rehearsed?)				
	<b>DIRECTION SUBTOTAL</b>				
<b>DIRECTION TOTAL</b>					
<b>DESIGN</b> <small>Scenic / Costume / Sound / Lighting / Props / etc.</small>	<b>APPROPRIATENESS TO MATERIAL</b>				
	<b>NECESSITY TO THE PRODUCTION</b>				
	<b>EXECUTION QUALITY OF DESIGN ELEMENTS</b>				
	<b>OPERATION QUALITY OF DESIGN ELEMENTS</b>				
	<b>ACTOR INTERACTION WITH DESIGN ELEMENTS</b>				
	<b>DESIGN SUBTOTAL</b>				
<b>DESIGN TOTAL</b>					

<b>TOTAL PRODUCTION SCORE</b>	
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