

ADULT INDIVIDUAL EVENTS GUIDELINES

Individual Eligibility

- Every person who participates in the Adult Individual Events Festival must:
 - a. Be a member of MTA through payment of annual dues
 - b. Be registered for the MTA State Festival
 - c. Remit payment of \$10 for each event entry
- Adult participants must be 18 years of age and not enrolled in a high school or homeschool program.
- Each participant must fill out a festival registration form and indicate which individual event(s) in which they will participate. If participating in a partnered event, they must also indicate their partner's name.
- No participant may enter more than two (2) events; no one may enter the same event more than once.
- If the categories have more participation than expected, then the Adult IE Chair has the authority to divide the categories into solo, duets, and groups.
- The Adult Individual Events Festival will be held on Friday evening of the state festival. This may conflict with the evening block of the Secondary Division Festival shows.

Registration

- Pay your registration by using the MTA registration form for individuals or as a member of a participating group by using the group registration spreadsheet.
- Then, on the registration form, indicate the event(s) in which you intend to participate.
 - a. If you are in a partner event, list your partner's name as well.
 - b. Your partner must do the same on their individual registration.

ADULT INDIVIDUAL EVENT CATEGORIES

- Acting – one monologue, one participant (5 minutes) OR one selection, two participants (5 minutes)
- Musical – one selection, one participant (5 minutes) OR one selection, two participants (5 minutes)

GENERAL INFORMATION: RULES AND REGULATIONS

These rules apply to ALL events; read them carefully!

- No costumes or theatrical makeup are allowed.
- No hand props should be used.
- All performance events have specific time limits. Failure to adhere to time limits automatically disqualifies participant from a superior rating or any awards.
- Material must be drawn from published or original plays, screenplays or teleplays. Works from other forms such as poetry or fiction are not permitted.
- In duets, each participant must be actively involved in the scene.
- Slate should include the participant's name(s), title of the selection, and name of the author. Time limit does not include the slate.
- Timing of the presentation will begin after the slate.
- The top 3 winners in each category will be announced at the Awards Ceremony.

Acting

- Performed by one (1) actor portraying one (1) character OR two (2) actors portraying two (2) characters.
- Material must be drawn from published plays.
- Time limit is five (5) minutes total (not including slate).
- The selection should be memorized.

- If the entry involves two actors, the selection should be as equally balanced between the two characters as possible.
- No properties, costumes, or stage makeup are allowed.
- Entrants are permitted one straight-back chair per performer for staging; chairs will be provided by the host theatre.
- A participant may not enter a monologue which they also perform within a Community Theatre Festival entry.
- Participants may not enter a selection from a play entered in the Community Theatre Festival.

Musical

- Performed by one actor portraying one character OR two (2) actors portraying two (2) characters.
- Participant may only present one selection.
- Material must be drawn from published plays.
 - a. Works from other forms, such as poetry or standard popular songs are not permitted.
 - b. Selections may include dialogue.
- If the entry involves two actors, the selection should be as equally balanced between the two characters as possible.
- Accompaniment requirements:
 - a. Performers must use pre-recorded, non-vocal musical accompaniment.
 - b. A CD player will be provided. However, participants are encouraged to bring their own player.
 - c. An aux cord and speaker will be provided.
 - d. Participants may provide their own Bluetooth player if desired. A Bluetooth speaker will NOT be provided.
 - e. A piece may only be performed a cappella if it is written to be performed in that manner.
- Time limit is five (5) minutes (not including slate).