



# Youth Individual Events

Hello,

My name is Sarah Hankins and I serve as Chair of Secondary Individual Events (IEs) for the Mississippi Theatre Association. I want to introduce myself and my team and to provide you with some information about Secondary IEs.

Again this year, all performance IEs will hold a virtual preliminary round. Submission guidelines for these events are attached to this email. Finalists will perform live, in front of a panel of judges at the State Festival. Entrants in technical events will present live at MTA in January; there will not be a virtual preliminary round for technical events.

All students must be registered for Individual Events by November 15, 2022. Student usernames and passwords to Flip (formerly FlipGrid) will be sent out no later than a week after the close of registration.

A school / organization may enter ten (10) students or teams in each event. A student may enter up to five (5) events.

- Solo event registration is \$10 per entry.
- Duet event registration is \$20 per entry.
- Group event registration is \$30 per entry regardless of the number of students participating in the entry.

We encourage students to begin looking for their selections as soon as they are able. In regard to material selection as per MTA Handbook:

1. Material must be drawn from **published plays**.

- a. Works from other literary forms such as poetry, fiction, stand up/sketch comedy, or song lyrics are not permitted.
  - b. Original works are prohibited except in the Original Scene category.
  - c. Musical Theatre material must be from published musicals. Popular music will not be permitted unless it is included in the score of a published musical.
  - d. Entrants will be required to identify the company that holds the rights to the play or musical from which their material is selected.
2. In events with more than one participant, each participant must be actively involved in the scene.
  3. **Selections should be appropriate to the performers and should provide interest, intelligibility, and literary value.**
  4. **Performers should demonstrate evidence of understanding in regards to the selection's context and intent.**
  5. Entrants should use discretion in regards to language and subject matter.
    - a. Directors will attest that they have seen and approved the material their students are performing and that it appropriately reflects the standards of the student's school and community.
    - b. MTA supports a policy permitting the widest possible range of dramatic material and is not responsible for the perceived decency of selections that students enter in the Individual Events Festival.
    - c. No student may enter any Individual Event with a selection that their school is bringing to any MTA-sponsored festival during the current school year or brought to any MTA-sponsored festival during the previous school year.

### Specific 2022-2023 Changes

- Performance Categories
  - Male and Female solo categories have been changed to 9th/10th & 11/12th solo categories
  - The point-value for Acting Transitions has been reduced from 5 points to 2.
  - Material Selection has been added to the adjudicators' response forms, holds a point-value of 3, and contains the following criteria:
    - Selections should be appropriate to the performers and should provide interest, intelligibility, and literary value.
    - Performers should demonstrate evidence of understanding in regards to the selection's context and intent.
- Design Categories
  - Displays must not exceed a tabletop footprint of 30x36".
    - Displays may be tri-fold boards, or entrants can be creative in developing alternatively-shaped presentations.
    - Display height must be such that the presentation board can sit safely on a standard table.
  - Displays must include the finalized design(s) that the entrant is presenting. Refer to the specific category criteria for more details.

- Entrant's Production Binder may be physical or digital.
- The Poster Design category has been changed to Publicity Design and modified to be more in line with other design categories.
  - Entrants are required to incorporate their created graphic into a poster design, playbill design, and social media design.
  - See the MTA handbook for full details of the guidelines for this event.

## Registration

Registration for Secondary Individual Events will open on **September 1st**. To help save you time, we will be creating a personalized registration packet for your school. Please [email me](#) with the following information:

**NAME OF SCHOOL** is planning on participating in MTA's Secondary Individual Events.

or

**NAME OF SCHOOL** is interested in participating in MTA's Secondary Individual Event, but I need more information. Please call me at **PHONE NUMBER** during the hours of **AVAILABILITY**.

Forward this information to any other secondary theatre teachers who you feel might not be on the MTA listserv.

Reach out if you have any questions about Individual Events this year!

Sincerely,  
[Sarah Hankins](#) and the 2IEs Team