

**2022-2023 MTA SECONDARY INDIVIDUAL EVENTS
QUICK REFERENCE GUIDE**

This is meant as a general information guide.

For specific and complete rules, refer to the Secondary Individual Events Operations Manual in the 2022 MTA Handbook.

Category	# of Performers per Entry	Description	Time Limit	Other Questions
Acting Solo:	1	<ul style="list-style-type: none"> Two contrasting monologues are required. Both monologues are performed by one actor portraying only one character in each of the monologues. 	3 minutes	<ul style="list-style-type: none"> Virtual Preliminaries One chair may be used; no props or set pieces Two contrasting monologues are required. Both monologues are performed by one actor portraying only one character in each of the monologues. Slate example: "Hello, my name is John Smith from school 7, and I will be performing A Midsummer Night's Dream by William Shakespeare and Rabbit Hole by David Lindsay-Abaire."
Acting Duet	2	<ul style="list-style-type: none"> Performed by two actors, portraying two characters (one character each). Each participant must be actively involved in the scene. 	5 minutes	<ul style="list-style-type: none"> Virtual Preliminaries Two chairs may be used; no props or set pieces Each performer portrays one character. Slate example: "Hello, we are John Smith and Jane Jones from school 2 and we will be performing The Nerd by Larry Shue."
Acting Group	3-10	<ul style="list-style-type: none"> Performance of a group scene Each participant must be actively involved in the scene. 	5 minutes	<ul style="list-style-type: none"> Virtual Preliminaries One chair per group member may be used; no props or set pieces Slate example: "Hello, we are John Smith, Jane Jones, and James Doe from school 10 and we will be performing Rehearsal for Murder by D.D. Brooke."
Original Scene	2-5	<ul style="list-style-type: none"> The selection must be an original work and the writer must be involved with the development of the scene. Should be as equally balanced between the characters as possible. 	5 minutes	<ul style="list-style-type: none"> Virtual Preliminaries One chair per group member may be used; no props or set pieces Scenes may be serious or humorous in nature or may contain elements that are both comedic and dramatic. Slate must include the students' names, the students' roles in the development of the scene, the school code, and the selection title.
Musical Solo	1	<ul style="list-style-type: none"> Performance of one song from a published musical, portraying one character 	5 minutes	<ul style="list-style-type: none"> Virtual Preliminaries One chair may be used; no props or set pieces Performers must use pre-recorded, non-vocal musical accompaniment. Slate example: "Hello, name is Jane Jones from school 4 and I will be performing 'Children Will Listen' from Into the Woods."
Musical Duet	2	<ul style="list-style-type: none"> Musical selection performed by two actors, each actor portraying one character. Each participant must be actively involved in the scene. 	5 minutes	<ul style="list-style-type: none"> Virtual Preliminaries Two chairs may be used; no props or set pieces Performers must use pre-recorded, non-vocal musical accompaniment. Slate example: "Hello, we are John Smith and Jane Jones from school 6 and we will be performing 'Only Us' from Dear Evan Hansen."
Musical Group	3-5	<ul style="list-style-type: none"> Musical selection performance of one group song from a musical Each participant must be actively involved in the scene. 	5 minutes	<ul style="list-style-type: none"> Virtual Preliminaries One chair per group member may be used; no props or set pieces Slate example: "Hello, we are John Smith, Jane Jones, and James Doe from school 10 and we will be performing 'Money, Money, Money' from Mama Mia."
Costume Design, Makeup Design, Publicity Design, Scenic Design	1	<ul style="list-style-type: none"> Create and present a design from your chosen category for a theoretical or fully-realized play or musical. 		<ul style="list-style-type: none"> In-person at MTA The design submitted by the student should be wholly the creative product of the student and original in nature.

Event Requirements:

- Students may participate in no more than five (5) individual events.
- Students may not enter the same event twice.
- All performance selections must be memorized.
- Duet and group selections should be as equally balanced among all characters as possible.
- Performers must slate before beginning their performance and end their performance with “thank you.”

Musical Events:

- Performers must use pre-recorded, non-vocal musical accompaniment.
 - a. No live accompaniment will be allowed.
 - b. For in-person rounds, all music must be downloaded onto the entrant’s device.
 - c. See “Equipment” under General Information for full guidelines.

Material Selections:

- Material must be drawn from **published plays**.
 - a. Works from other literary forms such as poetry, fiction, stand up/sketch comedy, or song lyrics are not permitted.
 - b. Original works are prohibited except in the Original Scene category.
 - c. Musical Theatre material must be from published musicals. Popular music will not be permitted unless it is included in the score of a published musical.
 - d. Entrants will be required to identify the company that holds the rights to the play or musical from which their material is selected.
- **Selections should be appropriate to the performers and should provide interest, intelligibility, and literary value.**
- **Performers should demonstrate evidence of understanding in regards to the selection’s context and intent.**

Attire:

- No costumes or theatrical makeup is allowed.
- Participants are encouraged to dress as they would for a general audition or job interview.
- All black attire is welcome, but not required.

Language & Content:

- Directors and students should use discretion in regards to language and subject matter

Teachers:

- Teachers may register up to ten (10) entries per category.
- ALL participants (performance & technical) must be registered by the November 15th deadline.
- School codes will be sent with students’ FlipGrid names and passwords after registration closes.

Timeline:

- November 15: Registration for Schools participating in 2IEs
- November 15 - December 15: Virtual Preliminary Performance Submissions Window
- January 1: Preliminary Judging Complete
- January 6: Finalists Announced
- January 14: Secondary IEs Final Round; Presentation and Judging of Technical Events
- Following MTA: Teachers Receive Respondent Feedback (via email for prelims; in-person at the awards ceremony for finalists)