



# MTA Banned Productions List

Use the lists below to verify plays produced in your region in the previous three years. Schools cannot perform a play that was performed in their region over the previous three years. In addition, the plays marked with an asterisk (\*) cannot be performed at either regional festival (North or South).

## MTA Banned Productions 2021-2022

Year	North Region	South Region
20	<ul style="list-style-type: none"> <li>• Strangers on a Train by Craig Warner*</li> </ul>	<ul style="list-style-type: none"> <li>• The Green Bird by Hillary DePiano</li> </ul>
21	<ul style="list-style-type: none"> <li>• The Tricks of Scapin by Aurand Harris</li> </ul>	<ul style="list-style-type: none"> <li>• Check Please by Jonathan Rand *</li> <li>• Brian the Comet by Emily Hagerman*</li> </ul>
-	<ul style="list-style-type: none"> <li>• Peter / Wendy by Jeremy Bloom</li> <li>• Icarus by Jessica Chipman*</li> <li>• "Decoration Day" (The Annihilation Of Black Wall Street by Randy Ferino*)</li> </ul>	<ul style="list-style-type: none"> <li>• Crimson by Chris Permenter*</li> <li>• Dreamwalk by Eddie Kennedy</li> <li>• War, Peace and Cookies by Aaron Shepard</li> </ul>
20	<ul style="list-style-type: none"> <li>• A Game by Dennis Noble</li> <li>• Declaration by Jonathan Dorf</li> </ul>	<ul style="list-style-type: none"> <li>• The Monster by John Haman</li> <li>• The Old Man and the Old Moon by PigPen Theatre Co.*</li> </ul>
22	<ul style="list-style-type: none"> <li>• The Girl in the White Pinafore by Jiggs Burgess</li> <li>• The 146 Point Flame by Matt Thompson</li> <li>• Bippity, Boppity, Billy Shakes by Elizabeth Thomas - Hines</li> <li>• The Civility of Those Who Wait by Louis Codling</li> </ul>	<ul style="list-style-type: none"> <li>• Scenes from Argonautika by Mary Zimmerman</li> <li>• I and You by Lauren Gunderson*</li> <li>• We Are the Sea by Laura Lundgren Smith</li> <li>• Gothic Ghost Stories by Lindsay Price</li> </ul>

	<ul style="list-style-type: none"> <li>• The Miraculous Journey of Edward Tulane, Adapted by Dwayne Hartford from the book by Kate DiCamillo</li> <li>• The 146 Point Flame by Matt Thompson</li> </ul>	
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## MTA Banned Productions 2020-2021

Year	North Region	South Region
20	<ul style="list-style-type: none"> <li>• Crushed by Don Zolidis*</li> <li>• Meeting the Antagonist by 2020 Competition Play Cast*</li> </ul>	<ul style="list-style-type: none"> <li>• And by Alan Haehel*</li> <li>• Our Place by Terry Gabbard*</li> <li>• Arabian Nights by Dominic Cooke*</li> </ul>
20	<ul style="list-style-type: none"> <li>• Smoke on the Mountain by Connie Ray*</li> <li>• Amelia Earhart: Flights of Fancy by Will Huddleston*</li> </ul>	<ul style="list-style-type: none"> <li>• War of the Worlds: The Radio Show by Howard Koch*</li> <li>• Desdemona in the Afterlife by Nelly Cuellar-Garcia*</li> </ul>
-	<ul style="list-style-type: none"> <li>• No Child by Nilaja Sun</li> </ul>	<ul style="list-style-type: none"> <li>• Makin' Up Midsummer in the Mountains by Stone High School Drama Team</li> </ul>
20	<ul style="list-style-type: none"> <li>• The Last Illusion by B. Dwayne Craft</li> <li>• <i>Almost, Maine</i> by John Cariani</li> <li>• <i>Emotional Baggage</i> by Lindsay Price</li> </ul>	<ul style="list-style-type: none"> <li>• Mrs. Pinwiffle's Big Day by the St. Patrick Drama Guild</li> </ul>
21	<ul style="list-style-type: none"> <li>• Roomers by Jerome McDonough</li> <li>• Sillyheart by Billy Boone</li> </ul>	<ul style="list-style-type: none"> <li>• The Terrible Infants by Oliver Lansley</li> <li>• Dear Diary by The Blue Maskers Drama Team</li> <li>• Bend in the River: Louisiana's Secret People by Tonya Sanders Hays</li> </ul>

## MTA Banned Productions 2019-2020

Year	North Region	South Region
20 19 - 20 20	<ul style="list-style-type: none"> <li>● The Exile and the Onion Girl by Lindsay Price*</li> <li>● Badger by Don Zolidis*</li> <li>● Sending Down the Sparrows by Laura Lundgren Smith*</li> <li>● Arkeology by Kenneth McDade*</li> <li>● Death by Design by Randy Ferino Wayne, Jr.*</li> <li>● 937 by Don Zolidis</li> <li>● Murder Box by Reide Conrad</li> <li>● Double Double by Kathryn Funkhouser</li> <li>● The 9 Worst Breakups of All Time by Ian McWethy</li> <li>● The 11 th by David J. LeMaster</li> <li>● The Tragedy of Blue Beard by Mary G. Duckworth</li> <li>● An Absolutely True Story (As Told By a Bunch of Lying Liars) by Ian McWethy</li> <li>● Selkie by Lauren Brooks</li> <li>● The Mental State by Josh Adell</li> <li>● Women &amp; War by Jack Hilton Cunningham</li> </ul>	<ul style="list-style-type: none"> <li>● Brother Wolf by Laurelyn Dossett*</li> <li>● Hello Opportunity by Tonya Hays*</li> <li>● Peter and the Starcatcher by Wayne Barker*</li> <li>● Miracle Worker by William Gibson*</li> <li>● The Lion, the Witch, and the Wardrobe by Don Quinn*</li> <li>● The Revolutionists by Lauren Gunderson</li> <li>● Flowers for Algernon by David Rogers</li> <li>● Climbing Cruachan Aigli by Tammy Stanford and MSA's 16th Company</li> <li>● Ghosts in the Machine by Eric Coble</li> <li>● Desperate Housewives of Shakespeare by Jane and Jim Jeffries</li> <li>● Scenes from Mutually Assured Destruction by Don Zolidis</li> <li>● Letters to a Lady by Long Beach Bearcat Players</li> <li>● The 146 Point Flame by Matt Thompson</li> <li>● The Love of Three Oranges by Hillary DePiano</li> <li>● Rabbit by David Foxton</li> <li>● Children of a Lesser God by Mark Medoff</li> </ul>