



Thursday, January 13, 2022

7:00 - 7:50 PM

Actor's Nightmare- De-Mystifying Rep Selection

Location: MSU Riley Center, Studio Theatre

Crystal Marie Stewart, MTA Adjudicator

We've all been there- we have an audition coming up, and we need new material for it, but we don't know where to start- so we ask friends, who give us a list of plays. But we're looking through them, and we CAN'T FIND ANYTHING, and we feel like we've wasted the day.

This workshop will have tips and tricks for finding good monologues for auditions (because you're not wrong, it's kind of a trap), and for finding things that will work for your energy, the situation, and are just plain *engaging.*

Awake the Centers, Broaden the Qualities, Sharpen the Physical Character

Location: MSU Riley Center, Exhibit Hall

Lee Crouse, SETC Educational Services & Sponsorships Manager

You understand the given circumstances, you've nailed the lines. Now to create a living, breathing, physical character. Explore and play with Michael Chekhov's Centers and Qualities of Movement as a route to create physical character and action! Come ready to move.

8:00 - 8:50 pm

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Friday, January 14, 2022

12:30 - 1:30 PM

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Creating Senior Readers Theatre

Location: Studio Theatre
Sherri Marento, L.A.T.E.

Legacy Actors Theatre Experience is the first Senior Readers Theatre group in the state, and these very active adults would love to share their experiences. Founder Sherri Marengo has the guidebook for recruiting, training and enjoying the twilight years in a safe and fun way!

Mississippi Theatre Standards

Location: Meeting Room 2-D

Limeul Eubanks, Mississippi Department of Education

Join us for a discussion on understanding the four artistic processes and how we can meaningfully integrate the *Mississippi College- and Career-Readiness Arts Learning Standards for Theatre* into our theatre practices.

Monologue Workshop

Location: Meeting Room 3-C

Anquanizia "Tia" Hall

Are you looking for a new way to approach your favorite monologue? Do you need help taking your monologue to another level? This workshop will not only help you discover a fresh take of your monologue, but will also teach you acting foundations. Have a monologue prepared to perform (off book).

Let's play!

Improv Games

Location: Meeting Room 4-C

Kenneth McDade, Canton Christian Academy

The objectives of this workshop are to discover the fundamentals of improvisational comedy, improve your storytelling skills, learn techniques to think quickly on your feet and be more creative. This spirited, fun course is designed for the actor or performer who wants to learn the essentials of good scenic improvisation or anyone who wants to improve their teamwork or communication skills. This class not only teaches you how but teaches you the "why" you are playing the game. Yes, it is fun, but does it have a purpose? We discover the reasons behind the games. Through coaching, warm-up exercises, creative performance games, and basic short-form scene-work, you will learn how to be more spontaneous, trusting, and cooperative and how to listen in a fun, creative atmosphere. This class is open to new and continuing students of all ages and experiences.

Saturday, January 15, 2022

8:30 AM - 12:00 PM

Take a Hero's Journey

Location: Meeting Room 4-B

Elliott Street and Jeremy Sande, Angels Theatre

"Take a Hero's Journey" is adaptable as a primer or as an advanced workshop for students, writers and/or teachers who want to learn the essentials of telling a visual story. Using the established archetypes of J. Campbell, the structuring of C. Vogler, Street breaks down the Acts of a Story into understandable techniques for story-boarding for film. It is possible to create a film / video movie in five hours. This PBL / SBL workshop was developed using the Achieve Mississippi principals.

10:00 - 11:00 AM

Improving your productions with your better Voice and Articulation (for teachers and students)

Location: Meeting Room 3-B

Paula Mabry, Starkville Community Theatre

1. Introduction to the benefits of good voice and articulation 2. Vocal and physical exercises for participants 3. Handouts for participants

Who's Afraid of the Big Bad Bard

Location: Meeting Room - 3-D

Amile Wilson, Mississippi Shakespeare Festival

A hands-on, performance-driven approach to bringing Shakespeare to life! We'll break down the poetry (and prose) to help you build your classical performing muscles!

Arts Integration: An Overview and Active Reflection

Location: Meeting Room - 4-C

Heather LaCoste, Ed.D.; Mississippi Alliance for Arts Education

Join us for an overview of the benefits of arts integration. Learn how an arts-integrated curricula in prekindergarten through eighth grade increase equity in and access to the arts and may help to prepare students to participate in theatre programs in middle school and high school. Allow this workshop to help you reconsider your role within your community as an arts advocate and leader.

1:00 - 2:00 PM

Intro to Projection Design

Location: Meeting Room - 2-D

Cody Stockstill, The University of Mississippi

A quick and easy introduction to Projection Design for theatre. Learn tips and tricks on how to turn any 2D image into an immersive projection. In this workshop we will cover how to create and prep your images in Photoshop, loading them into QLab, and how to set up surfaces in QLab for projection mapping.

Script Analysis That Helps

Location: Meeting Room - 3-D

Amile Wilson, Mississippi Shakespeare Festival

This crash-course gives everyone an exciting array of tools to help dive in and understand a script for better performance and production. Especially those old scripts!

Enhancing Storytelling Through Costuming

Location: Meeting Room - 2-C

Kaleigh Graham, Mississippi Repertory Theatre

This workshop goes breaks down how smaller details in costuming can enhance overall storytelling. Learn techniques that work no matter what your budget!

Enhancing Your Musical Theatre Audition

Location: Classroom 3-C

Christie Rotarius, The University of Mississippi

In this workshop, you will work on enhancing your musical theatre audition through acting. In large part based on William Wesbrook's *Dramatic Circumstances: On Acting, Singing, and Living Inside the Stories We Tell*, Christie will guide a small number of participants through questions or simple exercises allowing singers to connect their vocal technique with their storytelling. Some things you might explore: the

circumstances of your character, establishing a connection with your "other", going after an objective, using physical gesture rooted in the emotional life of the character, and listening for musical cues that suggest emotional choices you might make. Observers will be given opportunities to ask questions and draw conclusions based on their observations. A handout will be provided to help you take what you've learned with you and put it into practice outside the workshop.

Technology as an Integrated Art

Location: Meeting Room - 2-A

Jason Hudson, Mississippi Repertory

Do you want to work with modern technology to create immersive costumes and props? We will discuss the use of lighting and electrical technology as an integrated art in scenic pieces, costumes, and props. Topics will include LED technology, wireless dimming, portable atmospherics, open-source chipset programming, Show Control Technology, and common automation standards. Find out what designers around the country are doing to bring the newest and coolest technologies to the stage and wow audiences every night! Don't worry! We will keep it simple and there will be plenty of time for questions during the workshop.

Sustainable Design on a Dime

Location: Meeting Room 3-B

Shannon Robert, Clemson University/Warehouse Theatre

Upcycling, Recycling, and Repurposing Materials: Learn about the movement to keep live theatre out of landfills and oceans, how to green your practice, and source in environmentally responsible ways. Will discuss Broadway Green Alliance, tips and tricks on creating high impact looks while minimizing negative environmental impact.

Theatre Festival Survival

Location: Meeting Room - 4-C

Tom Booth, Tupelo Community Theatre

How to endure and succeed at state, regional and national competitions. The ins and outs, what works and what doesn't from almost 30 years of participation as an actor and director. What can you take away from the process when all does not go as planned.

2:00 - 3:00 PM

Makeup Tips, Tricks, and Emergency Kits!

Location: Meeting Room - 4-C

Amber West, KCACTF Alcone Makeup Region 4 Winner and former MAC Artist

What do I need for a makeup emergency? How can I afford makeup needs on a budget? How do I stop pink eye from spreading to the entire cast?! All of these questions and more will be answered in this workshop!

2:00 - 5:00 PM

Community Theatre Forum

Location: Meeting Room 3-A

Robert Geno and Keni Bounds, MTA

Join the Community Theatre Forums from around the state for an afternoon of networking and education. Introductions to the Mississippi Theatre Association, the Southeastern Theatre Conference, the American Association of Community Theatres and AACT's Worldfest will be had. Wayne Andrews with the Mississippi Presenters Network will lead the group through a session of how to have our theatres act as a Business. Anquanizia "Tia" Hall will lead the group through a discussion of Equity, Diversity, and Inclusion in theatres. Grant opportunities with the Mississippi Arts Commission will be discussed. MTA will also have a division meeting at this time in an effort to evaluate how MTA can best be a resource to theatres around the state.

3:00 - 6:00 PM

10 Minute Workshop

Join MTA for an introduction to the 10 Minute Festivals which are now held regionally across the state each fall. This workshop will lead students through the process of the creation and presentation of original scenes. Join us for this 3 hour workshop and network and play with others from across the state!