



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
ACTING PERFORMANCE CATEGORY**

**EVENT:  
ACTING  
FEMALE**

**PERFORMER(S) NAME(S):** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PERFORMANCE NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

Please provide constructive written feedback on this form. Use the reverse as necessary for additional comments. Do not give oral feedback.

**General Requirements for Performance Events:**

- All performance events must be memorized.
- Performers must slate before beginning their performance; slate must include the name(s) of the student(s), the school or school code, the selection title(s), and the name(s) of the playwright(s).
- Performers should conclude by saying "thank you."
- Time begins with the first word or intentional movement after the slate and concludes with the performer's "thank you."
- Material must be drawn from published plays or musicals.
- Students should use discretion in regards to language and subject matter.

See MTA's Secondary Individual Events Operations Manual for complete, detailed rules and regulations.

		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>ACTING TRANSITIONS</b>	<ul style="list-style-type: none"> <li>• Slate is clear and contains all appropriate components.</li> <li>• Transition into and between monologues is clear and skillful.</li> <li>• Final moment and transition to exit is smooth and consistent.</li> </ul>				
	<b>CHARACTERIZATION</b>	<ul style="list-style-type: none"> <li>• The performance is emotionally and physically believable.</li> <li>• Commitment to the character(s) is clear and consistent.</li> <li>• Choices and/or tactics toward an objective create a relationship with real or implied partner(s).</li> </ul>				
	<b>VOICE</b>	<ul style="list-style-type: none"> <li>• Vocal techniques support the character's emotions and subtext.</li> <li>• Performer(s) employ(s) dynamic vocal skills (including but not limited to expression, projection, articulation, intonation, pace, rhythm, and breath support) to enhance the delivery of the selection.</li> </ul>				
	<b>PHYSICALITY</b>	<ul style="list-style-type: none"> <li>• Gestures, facial expressions, blocking, and movement effectively strengthen communication of the character's situation and subtext.</li> <li>• Movement and staging are appropriate to the selection.</li> </ul>				
	<b>EXECUTION</b>	<ul style="list-style-type: none"> <li>• The performer(s) demonstrate(s) sustained concentration and commitment to moment-to-moment choices.</li> <li>• Integration of voice, body, and acting techniques effectively establishes and develops the relationship(s) and communicates the story of the selection.</li> </ul>				

**TOTAL SCORE**

/25
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**EVENT TIME:** 3:00 **PERFORMANCE TIME:** \_\_\_\_\_ **DEDUCTIONS:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
ACTING PERFORMANCE CATEGORY**

**EVENT:  
ACTING  
MALE**

**PERFORMER(S) NAME(S):** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PERFORMANCE NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

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**General Requirements for Performance Events:**

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- Performers must slate before beginning their performance; slate must include the name(s) of the student(s), the school or school code, the selection title(s), and the name(s) of the playwright(s).
- Performers should conclude by saying "thank you."
- Time begins with the first word or intentional movement after the slate and concludes with the performer's "thank you."
- Material must be drawn from published plays or musicals.
- Students should use discretion in regards to language and subject matter.

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		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>ACTING TRANSITIONS</b>	<ul style="list-style-type: none"> <li>• Slate is clear and contains all appropriate components.</li> <li>• Transition into and between monologues is clear and skillful.</li> <li>• Final moment and transition to exit is smooth and consistent.</li> </ul>				
	<b>CHARACTERIZATION</b>	<ul style="list-style-type: none"> <li>• The performance is emotionally and physically believable.</li> <li>• Commitment to the character(s) is clear and consistent.</li> <li>• Choices and/or tactics toward an objective create a relationship with real or implied partner(s).</li> </ul>				
	<b>VOICE</b>	<ul style="list-style-type: none"> <li>• Vocal techniques support the character's emotions and subtext.</li> <li>• Performer(s) employ(s) dynamic vocal skills (including but not limited to expression, projection, articulation, intonation, pace, rhythm, and breath support) to enhance the delivery of the selection.</li> </ul>				
	<b>PHYSICALITY</b>	<ul style="list-style-type: none"> <li>• Gestures, facial expressions, blocking, and movement effectively strengthen communication of the character's situation and subtext.</li> <li>• Movement and staging are appropriate to the selection.</li> </ul>				
	<b>EXECUTION</b>	<ul style="list-style-type: none"> <li>• The performer(s) demonstrate(s) sustained concentration and commitment to moment-to-moment choices.</li> <li>• Integration of voice, body, and acting techniques effectively establishes and develops the relationship(s) and communicates the story of the selection.</li> </ul>				

**TOTAL SCORE**

/25
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**EVENT TIME:** 3:00 **PERFORMANCE TIME:** \_\_\_\_\_ **DEDUCTIONS:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
ACTING PERFORMANCE CATEGORY**

**EVENT:  
ACTING  
DUET**

**PERFORMER(S) NAME(S):** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PERFORMANCE NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

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- Performers should conclude by saying "thank you."
- Time begins with the first word or intentional movement after the slate and concludes with the performer's "thank you."
- Material must be drawn from published plays or musicals.
- Students should use discretion in regards to language and subject matter.

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		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>ACTING TRANSITIONS</b>					
	<b>CHARACTERIZATION</b>					
	<b>VOICE</b>					
	<b>PHYSICALITY</b>					
	<b>EXECUTION</b>					

**TOTAL SCORE** /25

**EVENT TIME:** 5:00 **PERFORMANCE TIME:** \_\_\_\_\_ **DEDUCTIONS:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
ACTING PERFORMANCE CATEGORY**

**EVENT:  
ACTING  
GROUP**

**PERFORMER(S) NAME(S):** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PERFORMANCE NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

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- Performers must slate before beginning their performance; slate must include the name(s) of the student(s), the school or school code, the selection title(s), and the name(s) of the playwright(s).
- Performers should conclude by saying "thank you."
- Time begins with the first word or intentional movement after the slate and concludes with the performer's "thank you."
- Material must be drawn from published plays or musicals.
- Students should use discretion in regards to language and subject matter.

See MTA's Secondary Individual Events Operations Manual for complete, detailed rules and regulations.

		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>ACTING TRANSITIONS</b>	<ul style="list-style-type: none"> <li>• Slate is clear and contains all appropriate components.</li> <li>• Transition into and between monologues is clear and skillful.</li> <li>• Final moment and transition to exit is smooth and consistent.</li> </ul>				
	<b>CHARACTERIZATION</b>	<ul style="list-style-type: none"> <li>• The performance is emotionally and physically believable.</li> <li>• Commitment to the character(s) is clear and consistent.</li> <li>• Choices and/or tactics toward an objective create a relationship with real or implied partner(s).</li> </ul>				
	<b>VOICE</b>	<ul style="list-style-type: none"> <li>• Vocal techniques support the character's emotions and subtext.</li> <li>• Performer(s) employ(s) dynamic vocal skills (including but not limited to expression, projection, articulation, intonation, pace, rhythm, and breath support) to enhance the delivery of the selection.</li> </ul>				
	<b>PHYSICALITY</b>	<ul style="list-style-type: none"> <li>• Gestures, facial expressions, blocking, and movement effectively strengthen communication of the character's situation and subtext.</li> <li>• Movement and staging are appropriate to the selection.</li> </ul>				
	<b>EXECUTION</b>	<ul style="list-style-type: none"> <li>• The performer(s) demonstrate(s) sustained concentration and commitment to moment-to-moment choices.</li> <li>• Integration of voice, body, and acting techniques effectively establishes and develops the relationship(s) and communicates the story of the selection.</li> </ul>				

**TOTAL SCORE**

/25
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**EVENT TIME:** 5:00 **PERFORMANCE TIME:** \_\_\_\_\_ **DEDUCTIONS:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
MUSICAL PERFORMANCE CATEGORY**

**EVENT:  
MUSICAL  
FEMALE**

**PERFORMER(S) NAME(S):** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PERFORMANCE NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

Please provide constructive written feedback on this form. Use the reverse as necessary for additional comments. Do not give oral feedback.

**General Requirements for Performance Events:**

- All performance events must be memorized.
- Performers must slate before beginning their performance; slate must include the name(s) of the student(s), the school or school code, the title of the musical, the title of the selected piece, and the name(s) of the playwright(s).
- Performers should conclude by saying "thank you."
- Time begins with the first word, musical sound, or intentional movement after the slate and concludes with the performer's "thank you."
- Material must be drawn from published plays or musicals.
- Students should use discretion in regards to language and subject matter.

For complete, detailed rules and regulations, see MTA's Secondary Individual Events Operations Manual.

		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>ACTING TRANSITIONS</b>					
	<b>CHARACTERIZATION</b>					
	<b>VOICE</b>					
	<b>PHYSICALITY</b>					
	<b>EXECUTION</b>					

**TOTAL SCORE** /25

**EVENT TIME:** 5:00 **PERFORMANCE TIME:** \_\_\_\_\_ **DEDUCTIONS:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
MUSICAL PERFORMANCE CATEGORY**

**EVENT:  
MUSICAL  
MALE**

**PERFORMER(S) NAME(S):** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PERFORMANCE NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

Please provide constructive written feedback on this form. Use the reverse as necessary for additional comments. Do not give oral feedback.

**General Requirements for Performance Events:**

- All performance events must be memorized.
- Performers must slate before beginning their performance; slate must include the name(s) of the student(s), the school or school code, the title of the musical, the title of the selected piece, and the name(s) of the playwright(s).
- Performers should conclude by saying "thank you."
- Time begins with the first word, musical sound, or intentional movement after the slate and concludes with the performer's "thank you."
- Material must be drawn from published plays or musicals.
- Students should use discretion in regards to language and subject matter.

For complete, detailed rules and regulations, see MTA's Secondary Individual Events Operations Manual.

		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>ACTING TRANSITIONS</b>					
	<b>CHARACTERIZATION</b>					
	<b>VOICE</b>					
	<b>PHYSICALITY</b>					
	<b>EXECUTION</b>					

**TOTAL SCORE**

/25
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**EVENT TIME:** 5:00 **PERFORMANCE TIME:** \_\_\_\_\_ **DEDUCTIONS:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
MUSICAL PERFORMANCE CATEGORY**

**EVENT:  
MUSICAL  
DUET**

**PERFORMER(S) NAME(S):** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PERFORMANCE NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

Please provide constructive written feedback on this form. Use the reverse as necessary for additional comments. Do not give oral feedback.

**General Requirements for Performance Events:**

- All performance events must be memorized.
- Performers must slate before beginning their performance; slate must include the name(s) of the student(s), the school or school code, the title of the musical, the title of the selected piece, and the name(s) of the playwright(s).
- Performers should conclude by saying "thank you."
- Time begins with the first word, musical sound, or intentional movement after the slate and concludes with the performer's "thank you."
- Material must be drawn from published plays or musicals.
- Students should use discretion in regards to language and subject matter.

For complete, detailed rules and regulations, see MTA's Secondary Individual Events Operations Manual.

		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>ACTING TRANSITIONS</b>					
	<b>CHARACTERIZATION</b>					
	<b>VOICE</b>					
	<b>PHYSICALITY</b>					
	<b>EXECUTION</b>					

**TOTAL SCORE**

/25
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**EVENT TIME:** 5:00 **PERFORMANCE TIME:** \_\_\_\_\_ **DEDUCTIONS:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
MUSICAL PERFORMANCE CATEGORY**

**EVENT:  
MUSICAL  
GROUP**

**PERFORMER(S) NAME(S):** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PERFORMANCE NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

Please provide constructive written feedback on this form. Use the reverse as necessary for additional comments. Do not give oral feedback.

**General Requirements for Performance Events:**

- All performance events must be memorized.
- Performers must slate before beginning their performance; slate must include the name(s) of the student(s), the school or school code, the title of the musical, the title of the selected piece, and the name(s) of the playwright(s).
- Performers should conclude by saying "thank you."
- Time begins with the first word, musical sound, or intentional movement after the slate and concludes with the performer's "thank you."
- Material must be drawn from published plays or musicals.
- Students should use discretion in regards to language and subject matter.

For complete, detailed rules and regulations, see MTA's Secondary Individual Events Operations Manual.

		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>ACTING TRANSITIONS</b>					
	<b>CHARACTERIZATION</b>					
	<b>VOICE</b>					
	<b>PHYSICALITY</b>					
	<b>EXECUTION</b>					

**TOTAL SCORE**

/25
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**EVENT TIME:** 5:00 **PERFORMANCE TIME:** \_\_\_\_\_ **DEDUCTIONS:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_





**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
ORIGINAL PERFORMANCE CATEGORY**

**EVENT:  
ORIGINAL  
SCENE**

**PERFORMERS NAMES:** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PERFORMANCE NUMBER:** \_\_\_\_\_

**ORIGINAL SCENE TITLE:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

Please provide constructive written feedback on this form. Use the reverse as necessary for additional comments. Do not give oral feedback.

**General Requirements for Performance Events:**

- All performance events must be memorized.
- Performers must slate before beginning their performance; slate must include the students' names, the students' roles in the development of the scene, the school or school code, and the selection title.
- Performers should conclude by saying "thank you."
- Time begins with the first word or intentional movement after the slate and concludes with the performer's "thank you."
- Material must be an original work for two to five actors.
- Students should use discretion in regards to language and subject matter.

For complete, detailed rules and regulations, see MTA's Secondary Individual Events Operations Manual.

		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>ACTING TRANSITIONS</b>					
	<b>CHARACTERIZATION</b>					
	<b>DELIVERY</b>					
	<b>PLAYWRITING</b>					
	<b>EXECUTION</b>					

**TOTAL SCORE** /25

**EVENT TIME:** 5:00 **PERFORMANCE TIME:** \_\_\_\_\_ **DEDUCTIONS:** \_\_\_\_\_

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
DESIGN CATEGORY**

**EVENT:  
COSTUME  
DESIGN**

**DESIGNER NAME:** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PRESENTATION NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

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**General Requirements for Design Events:**

- Material must be drawn from published plays or musicals.
- Entries in design events may but are not obligated to come from fully-realized productions.
- Students should use discretion in regards to language and subject matter.
- In the interview with the adjudicators, entrants will defend their work by demonstrating their understanding of the practical feasibility of the design, the unifying design concept, and relevant historical and/or cultural research.

For complete, detailed rules and regulations, see MTA's Secondary Individual Events Operations Manual.

		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>PRESENTATION</b>					
	<b>CONCEPT</b>					
	<b>RESEARCH</b>					
	<b>PRACTICALITY</b>					
	<b>CRAFTSMANSHIP</b>					

**TOTAL SCORE**

/25
-----

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
DESIGN CATEGORY**

**EVENT:  
MAKEUP  
DESIGN**

**DESIGNER NAME:** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PRESENTATION NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

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		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>PRESENTATION</b>					
	<b>CONCEPT</b>					
	<b>RESEARCH</b>					
	<b>PRACTICALITY</b>					
	<b>CRAFTSMANSHIP</b>					

**TOTAL SCORE**

/25
-----

**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
DESIGN CATEGORY**

**EVENT:  
POSTER  
DESIGN**

**DESIGNER NAME:** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PRESENTATION NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

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		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>PRESENTATION</b>					
	<b>CONCEPT</b>					
	<b>RESEARCH</b>					
	<b>PRACTICALITY</b>					
	<b>CRAFTSMANSHIP</b>					

**TOTAL SCORE**

/25
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**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_



**MISSISSIPPI THEATRE ASSOCIATION  
SECONDARY INDIVIDUAL EVENTS FESTIVAL  
DESIGN CATEGORY**

**EVENT:  
SCENIC  
DESIGN**

**DESIGNER NAME:** \_\_\_\_\_

**SCHOOL:** \_\_\_\_\_ **PRESENTATION NUMBER:** \_\_\_\_\_

**SELECTION:** \_\_\_\_\_

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Outstanding = 5; Excellent = 4; Good = 3; Fair = 2; Poor = 1).

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- Students should use discretion in regards to language and subject matter.
- In the interview with the adjudicators, entrants will defend their work by demonstrating their understanding of the practical feasibility of the design, the unifying design concept, and relevant historical and/or cultural research.

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		POOR (1)	FAIR (2)	GOOD (3)	EXCELLENT (4)	OUTSTANDING (5)
<b>CRITERIA FOR EVALUATION</b>	<b>PRESENTATION</b>					
	<b>CONCEPT</b>					
	<b>RESEARCH</b>					
	<b>PRACTICALITY</b>					
	<b>CRAFTSMANSHIP</b>					

**TOTAL SCORE**

/25
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**ADJUDICATOR NAME:** \_\_\_\_\_ **AFFILIATION:** \_\_\_\_\_