

SAMPLE SECONDARY ADJUDICATOR RESPONSE FORM



**MISSISSIPPI THEATRE ASSOCIATION
ADJUDICATOR RESPONSE FORM**



SECONDARY DIVISION THEATRE FESTIVAL

SCHOOL: _____ **YEAR:** _____

PRODUCTION: _____

ADJUDICATOR NAME: _____

PERFORMANCE	VOICE (Projection, Articulation, Accent Work, etc.)
	MOVEMENT (Physicality, Combat, Dance, etc.)
	CHARACTERIZATION (Believability, Consistency, etc.)
	ENSEMBLE (Consistency, Commitment, etc.)
	INTENT (Appropriateness, Consistency, etc.)
DIRECTION	MATERIAL (Selection, Appropriateness, etc.)
	CONCEPT (Directorial Choices, Interpretation, etc.)
	STAGING (Blocking, Choreography, Use of Space, etc.)
	PACE / TIMING (Appropriateness to the Material, etc.)
	PREPAREDNESS (Is the production well-rehearsed?)
DESIGN <small>Scenic / Costume / Sound / Lighting / Props / etc.</small>	APPROPRIATENESS TO MATERIAL
	NECESSITY TO THE PRODUCTION
	EXECUTION QUALITY OF DESIGN ELEMENTS
	OPERATION QUALITY OF DESIGN ELEMENTS
	ACTOR INTERACTION WITH DESIGN ELEMENTS

SAMPLE SECONDARY ADJUDICATOR SCORE SHEET



**MISSISSIPPI THEATRE ASSOCIATION
ADJUDICATOR SCORE SHEET
SECONDARY DIVISION THEATRE FESTIVAL**



SCHOOL: _____ **YEAR:** _____

PRODUCTION: _____

ADJUDICATOR NAME: _____

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Superior = 4; Excellent = 3; Good = 2; Fair = 1). The scores for the category will be added together to make up the Category Score (Acting, Directing, Design). The three category scores will then be added together to determine the final Production Score.

(Note to tabulator: If you are using the scoring spreadsheet, input a 1 in the appropriate cell instead of the corresponding rating of 1, 2, 3, or 4. The spreadsheet will then calculate the accurate subtotals and totals.)

		FAIR (1)	GOOD (2)	EXCELLENT (3)	SUPERIOR (4)
PERFORMANCE	VOICE (Projection, Articulation, Accent Work, etc.)				
	MOVEMENT (Physicality, Combat, Dance, etc.)				
	CHARACTERIZATION (Believability, Consistency, etc.)				
	ENSEMBLE (Consistency, Commitment, etc.)				
	INTENT (Appropriateness, Consistency, etc.)				
	PERFORMANCE SUBTOTAL				
PERFORMANCE TOTAL					
DIRECTION	MATERIAL (Selection, Appropriateness, etc.)				
	CONCEPT (Directorial Choices, Interpretation, etc.)				
	STAGING (Blocking, Choreography, Use of Space, etc.)				
	PACE / TIMING (Appropriateness to the Material, etc.)				
	PREPAREDNESS (Is the production well-rehearsed?)				
	DIRECTION SUBTOTAL				
DIRECTION TOTAL					
DESIGN <small>Scenic / Costume / Sound / Lighting / Props / etc.</small>	APPROPRIATENESS TO MATERIAL				
	NECESSITY TO THE PRODUCTION				
	EXECUTION QUALITY OF DESIGN ELEMENTS				
	OPERATION QUALITY OF DESIGN ELEMENTS				
	ACTOR INTERACTION WITH DESIGN ELEMENTS				
	DESIGN SUBTOTAL				
DESIGN TOTAL					
TOTAL PRODUCTION SCORE					