



# SETC Screening Auditions

## VIRTUAL SCREENING AUDITIONS 2021

### General Notes

- Screening Auditions for Spring Professional Auditions will be held virtually in the Fall 2021 and the intention at this time is to do so continually in the future.
- Spring Professional Auditions will be held in person in Memphis on March 9-13, 2022.
- Time limits for auditions are 60 seconds beginning and ending with the “video progress” or “scrubber” bar.
- This is now the across-the-board time requirement for Fall Screening, Spring, or Summer/Outdoor SETC Auditions.
- More about SETC Audition requirements/recommendations can be found at <https://www.setc.org/auditions/setc-screenings/>. Please check in periodically for updated information.
- Screening Auditions will be capped at 2,400. Registration will be open for approximately nine weeks and will be closed when 2,400 auditionees are reached. Notifications will go out each week to the States updating them on the registration numbers.
- Screening Audition Registration fee will be lowered to \$35.

## **Screening Audition/Spring Professional Audition Schedule for 2021**

- Screening Audition Registration Opens – September 14, 2021
- Screening Audition Registration Closes – November 11, 2021, at 11:59 PM EST
- Submissions Adjudicated – November 12 thru December 9, 2021
- Candidates Notified of Pass or No Pass – December 13, 2021
- Early Bird Deadline for Convention Registration – January 20, 2022, at 11:59 PM EST
- Memphis Convention & Spring Professional Auditions – March 9 thru 13, 2022

## **Educational & Support Opportunities**

- Video audition training/experience is a skill that is now necessary to propel a career forward. More and more professional companies accept/require them. It's important for both faculty and students to learn this skill.
- SETC will continue to provide video audition training and resources via our website and distribution.
- Educational opportunities in regard to the Screening Auditions will continue, making sure the individuals that do not pass screenings still get that educational value/moment to increase their opportunities for the future.
- SETC will, when able due to facility and schedule, work to keep students in the room for their audition "flight" so they can benefit from seeing others audition.
- SETC will provide up to 10 video auditions highlighting the "best of" video auditions from SETC's Fall Screenings 2020 for auditionees to review and learn.
- Individuals who did not pass screening will be invited to attend the Convention with catered sessions/workshops/etc. to help increase their skills so they are in a better position to be passed on in the following years. The Professional Division has agreed to take lead on these sessions/educational process.
- SETC, as in the past, is committed to helping applicants with technology needs, making sure no one feels left out because they have limited technology. SETC will create "how-to" tech tips (both for how to create and how to submit/upload an audition video). And SETC's also provides personal one-on-one support.
- SETC does not screen Summer & Outdoor Theatre Auditions (SOTA). SETC will work to build up SOTAs to engage more people and companies and add training components as many of the people that usually attend are those that could benefit from more training and experience.

## Screening Calculations Fall 2021

- Screening Auditions will be capped at 2,400 auditionees.
- Spring Professional Auditions will have 800 slots.
- Professionals will be screened first by three adjudicators with a simple “pass/fail” and those that receive two out of three “passes” will get the first of the 800 slots.
- The remainder of each State’s auditionees will be given a score from 0 to 60. Rubric is attached.
- The next slots will be filled by a minimum of the top-scoring 20% from each State’s auditionees list.
- The next slots will be filled by the top-scoring 20% of out-of-region auditionees.
- Any remaining slots will be filled with the highest-scoring auditionees (no matter what state or out-of-region) not passed on in the 20%.

## Assessment Information

For each criterion, the applicant will be scored using the following scale

**5 - Outstanding:** Highest caliber - only minor improvements could be made

**4 - Strong:** Work of high caliber - some improvement could be made

**3 - Proficient:** Work is acceptable, but not strong or memorable

**2 - Needs Improvement:** Significant improvements should be made

**1 - Not Acceptable:** Requires rethinking or reworking

**Flag** - This is used to flag anything regarding time, material, technical issues, etc.

### Acting

- Choices are specific with clarity of objectives & intentions
- A variety of choices are made appropriate to the character
- Commits to and follows through with choices

### Voice

- Volume is appropriate to the material, space, & character
- Articulation & enunciation are clear and un-affected
- Vocal Variety: Pitch, rate, and expressiveness is appropriate to the material

## **Physicality**

- Movement is appropriately justified
- Movement is integrated naturally & according to character
- Movement shows variety & transition

## **Professionalism**

- Confidence & Command of the Stage
- The actor appears focused and well-rehearsed
- Material is professionally executed and true to the art form