

SAMPLE COMMUNITY ADJUDICATOR RESPONSE FORM



**MISSISSIPPI THEATRE ASSOCIATION
ADJUDICATOR RESPONSE FORM**



COMMUNITY DIVISION THEATRE FESTIVAL

COMMUNITY THEATRE: _____ **YEAR:** _____

PRODUCTION: _____

ADJUDICATOR NAME: _____

PERFORMANCE	CHARACTERIZATION (Believability, Technical Skill, Interpretation, etc.)
	ENSEMBLE (Timing, Consistency, Commitment, etc.)
	VOICE (Projection, Articulation, Accent Work, etc.)
	MOVEMENT (Physicality, Combat, Dance, etc.)
	INTENT (Appropriateness, Consistency, etc.)
DIRECTION	MATERIAL (Selection, Appropriateness to the Company, etc.)
	CONCEPT (Directorial Choices, Appropriateness to the Material, Execution, etc.)
	STAGING (Blocking, Stage Pictures, Choreography, Use of Space, etc.)
	PACE / TIMING (Appropriateness to the Material, Control of the Structure, etc.)
	PREPAREDNESS (Is the production well-rehearsed?)
DESIGN <small>Scenic / Costume / Sound / Lighting / Props / etc.</small>	APPROPRIATENESS TO MATERIAL (Do the technical elements support the overall production?)
	NECESSITY TO THE PRODUCTION
	EXECUTION QUALITY OF DESIGN ELEMENTS
	OPERATION QUALITY OF DESIGN ELEMENTS
	ACTOR INTERACTION WITH DESIGN ELEMENTS

SAMPLE COMMUNITY EVALUATION SCORE SHEET



**MISSISSIPPI THEATRE ASSOCIATION
ADJUDICATOR SCORE SHEET
COMMUNITY DIVISION THEATRE FESTIVAL**



COMMUNITY THEATRE: _____ **YEAR:** _____

PRODUCTION: _____

ADJUDICATOR NAME: _____

Adjudicators should put the number corresponding with the rating for each criterion in the appropriate box (i.e. Superior = 4; Excellent = 3; Good = 2; Fair = 1). The scores for the category will be added together to make up the Category Score (Acting, Directing, Design). The three category scores will then be added together to determine the final Production Score.

(Note to tabulator: If you are using the scoring spreadsheet, input a 1 in the appropriate cell instead of the corresponding rating of 1, 2, 3, or 4. The spreadsheet will then calculate the accurate subtotals and totals.)

		FAIR (1)	GOOD (2)	EXCELLENT (3)	SUPERIOR (4)
PERFORMANCE	CHARACTERIZATION (Believability, Technical Skill, Interpretation, etc.)				
	ENSEMBLE (Timing, Consistency, Commitment, etc.)				
	VOICE (Projection, Articulation, Accent Work, etc.)				
	MOVEMENT (Physicality, Combat, Dance, etc.)				
	INTENT (Appropriateness, Consistency, etc.)				
	PERFORMANCE SUBTOTAL				
PERFORMANCE TOTAL					
DIRECTION	MATERIAL (Selection, Appropriateness to the Company, etc.)				
	CONCEPT (Directorial Choices, Appropriateness to the Material, Execution, etc.)				
	STAGING (Blocking, Stage Pictures, Choreography, Use of Space, etc.)				
	PACE / TIMING (Appropriateness to the Material, Control of the Structure, etc.)				
	PREPAREDNESS (Is the production well-rehearsed?)				
DIRECTION SUBTOTAL					
DIRECTION TOTAL					
DESIGN <small>Scenic / Costume / Sound / Lighting / Props / etc.</small>	APPROPRIATENESS TO MATERIAL (Do the technical elements support the overall production?)				
	NECESSITY TO THE PRODUCTION				
	EXECUTION QUALITY OF DESIGN ELEMENTS				
	OPERATION QUALITY OF DESIGN ELEMENTS				
	ACTOR INTERACTION WITH DESIGN ELEMENTS				
DESIGN SUBTOTAL					
DESIGN TOTAL					
TOTAL PRODUCTION SCORE					