



MTA CODE OF CONDUCT

COMMUNITY THEATRE DIVISION

Knowing that any organization is judged largely by the behavior of its individual members, we who attend the Mississippi Theatre Association Convention agree that registering at the State Convention constitutes our subscribing to the following rules, which comprise the Code of Conduct.

1. Although the majority of participants in the Community Theatre Division Festival are adults, the Production Director will be held responsible for each and every minor in the Company. The Production Director will also be the initial point of contact for any situation that may arise with a member of the Company.
2. Members registered at the convention should be present and on time for all scheduled productions, workshops, etc. in which they are participating. MTA activities will not hold for members who are absent or tardy.
3. The use of alcohol and tobacco shall be governed by the laws of the municipality or the policies of the university or college where the Festival is being conducted. All members must follow the laws of the State of Mississippi regarding the presence and/or use of drugs.
4. Registered members are expected to wear official badges at all times to allow appropriate entry into events and to easily facilitate the identification of registered participants.

5. Each member will respect the property of the host theatre.
 - a. Registered members shall be responsible for providing all equipment necessary for their production, and no items belonging to the host theatre shall be removed or relocated from their current location without the permission of the Technical Director of the host theater.
 - b. The Production Director will ensure that all personal items for each member shall be removed from the dressing room as soon as possible following the conclusion of the Company's competition time.
 - c. Each Company and its members shall assume responsibility for the removal of any and all trash created during the Company's use of the dressing room and all such trash shall be removed as quickly as possible following competition.
6. MTA representatives shall defer to the Technical Director of the host theatre regarding questions about specific technical needs – lighting, sound, etc. Each Production Director should discuss any special needs with the Technical Director of the host theatre at least two weeks prior to Festival.
7. Registered members shall conduct themselves professionally during the adjudicators' critique following performance. Additional understanding of the adjudicators' critiques can be found on the comment form which will be provided to each Company after the completion of the Awards Program.
8. Open verbal abuse (either spoken, written, or shared through social media) directed toward the Mississippi Theatre Association or any member of the host facility staff will not be tolerated and may cause the Company and/or individual members to be placed on probation for a period of at last one year. MTA reserves the right to extend the period of probation based on the severity of such action.
9. Each member is expected to adhere to all Mississippi Theatre Association Community Theatre Festival Rules/ Guidelines.
10. Any issue not addressed in this Code of Conduct shall defer to the Mississippi Theatre Association Community Theatre Festival Rules/Guidelines. Should an answer not be provided therein, an assessment of the issue shall be reviewed by the Mississippi Theatre Association Board of Directors who will have final judgment as to the consequence of the action.