



# MTA Banned Productions List

Use the list below to verify plays produced in your region in the previous three years. Schools cannot perform a play that was performed in their region over the previous three years. In addition, the plays marked with an asterisk (\*) cannot be performed at either regional festival (North or South).

Year	North Region	South Region
2020	<ul style="list-style-type: none"> <li>Crushed by Don Zolidis*</li> <li>Meeting the Antagonist by 2020 Competition Play Cast*</li> <li>Smoke on the Mountain by Connie Ray*</li> <li>Amelia Earhart: Flights of Fancy by Will Huddleston*</li> <li>No Child by Nilaja Sun</li> <li>The Last Illusion by B. Dwayne Craft</li> <li><i>Almost, Maine</i> by John Cariani</li> <li><i>Emotional Baggage</i> by Lindsay Price</li> <li>Roomers by Jerome McDonough</li> <li>Sillyheart by Billy Boone</li> </ul>	<ul style="list-style-type: none"> <li>And by Alan Haehel*</li> <li>Our Place by Terry Gabbard*</li> <li>Arabian Nights by Dominic Cooke*</li> <li>War of the Worlds: The Radio Show by Howard Koch*</li> <li>Desdemona in the Afterlife by Nelly Cuellar-Garcia*</li> <li>Makin' Up Midsummer in the Mountains by Stone High School Drama Team</li> <li>Mrs. Pinwiffle's Big Day by the St. Patrick Drama Guild</li> <li>The Terrible Infants by Oliver Lansley</li> <li>Dear Diary by The Blue Maskers Drama Team</li> <li>Bend in the River: Louisiana's Secret People by Tonya Sanders Hays</li> </ul>

# MTA Banned Productions List

Year	North Region	South Region
20 19	<ul style="list-style-type: none"> <li>• The Exile and the Onion Girl by Lindsay Price*</li> <li>• Badger by Don Zolidis*</li> <li>• Sending Down the Sparrows by Laura Lundgren Smith*</li> <li>• Arkeology by Kenneth McDade*</li> <li>• Death by Design by Randy Ferino Wayne, Jr.*</li> <li>• 937 by Don Zolidis</li> <li>• Murder Box by Reide Conrad</li> <li>• Double Double by Kathryn Funkhouser</li> <li>• The 9 Worst Breakups of All Time by Ian McWethy</li> <li>• The 11 th by David J. LeMaster</li> <li>• The Tragedy of Blue Beard by Mary G. Duckworth</li> <li>• An Absolutely True Story (As Told By a Bunch of Lying Liars) by Ian McWethy</li> <li>• Selkie by Lauren Brooks</li> <li>• The Mental State by Josh Adell</li> <li>• Women &amp; War by Jack Hilton Cunningham</li> </ul>	<ul style="list-style-type: none"> <li>• Brother Wolf by Laurelyn Dossett*</li> <li>• Hello Opportunity by Tonya Hays*</li> <li>• Peter and the Starcatcher by Wayne Barker*</li> <li>• Miracle Worker by William Gibson*</li> <li>• The Lion, the Witch, and the Wardrobe by Don Quinn*</li> <li>• The Revolutionists by Lauren Gunderson</li> <li>• Flowers for Algernon by David Rogers</li> <li>• Climbing Cruachan Aigli by Tammy Stanford and MSA's 16th Company</li> <li>• Ghosts in the Machine by Eric Coble</li> <li>• Desperate Housewives of Shakespeare by Jane and Jim Jeffries</li> <li>• Scenes from Mutually Assured Destruction by Don Zolidis</li> <li>• Letters to a Lady by Long Beach Bearcat Players</li> <li>• The 146 Point Flame by Matt Thompson</li> <li>• The Love of Three Oranges by Hillary DePiano</li> <li>• Rabbit by David Foxtton</li> <li>• Children of a Lesser God by Mark Medoff</li> </ul>

# MTA Banned Productions List

Year	North Region	South Region
20 18	<ul style="list-style-type: none"> <li>● Antigone Now by Melissa Cooper *</li> <li>● Aftershock by Joe Calarco*</li> <li>● Around the World in 80 Days adapted by Michael Hulett*</li> <li>● 21 Chump Street by Lin Manuel Miranda*</li> <li>● Bang Bang You're Dead by William Mastrosimone*</li> <li>● The Scar Test by Hannah Khalil</li> <li>● Three Tales from Japan by Robin Hall</li> <li>● The Vampire Cat by David F Eliet</li> <li>● Cruel and Unusual Punishment by Randy Ferino Wayne Jr.</li> <li>● The Forest of the Night by Del Martin</li> <li>● 15 Reasons Not to Be in a Play by Alan Haehnel</li> <li>● Boxes by Kendra Thomas</li> <li>● That's Not How I Remember It by Don Zolidis</li> <li>● Elephant's Graveyard: Abridged Version by George Brant</li> </ul>	<ul style="list-style-type: none"> <li>● Scenes from the White Snake by Mary Zimmerman*</li> <li>● The Brown Felt Hat by Tony Layton*</li> <li>● One Lane Bridge by Stephen Gregg*</li> <li>● The Axeman's Requiem by B. Dwayne Craft*</li> <li>● The Princess Who Lost Her Hair by Jeremy Kisling, based on the story by Tololwa Mollel</li> <li>● Pyros Adapted by Jordan West and Ronnae Moore</li> <li>● The P.R.O.M. Squad by Elizabeth Hines</li> <li>● The Man Who Loved to Laugh by Carol Korty</li> <li>● Prometheus Bound by Aeschylus</li> <li>● Edgar: A Ghost Story by John Haman</li> <li>● Lafayette No. 1 by Mandy Connor</li> <li>● Seedfolks by Paul Fleischman</li> <li>● And the Giants Fell by Todd Ford</li> <li>● Medea by Euripides, adapted by Kaye Stucky</li> <li>● Mardi Gras Mayhem by Teresa Carver</li> </ul>